

TX SPOOL: H 25184

DRAMA SERIES/SERIALS
CAMERA SCRIPT

DUR: 45'27"

50/LDL G371W/73
TC 8

30/3/85

"DOCTOR WHO"

SERIAL 6Z

'REVELATION OF THE DALEKS'

By
ERIC SAWARD

PART TWO

Producer.....JOHN NATHAN-TURNER
Script Editor.....ERIC SAWARD
Director.....GRAEME HARPER
Production Associate.....ANGELA SMITH
Production Manager.....MICHAEL CAMERON
Production Assistant.....ELIZABETH SHERRY
A.F.M.....JO O'LEARY

Designer.....ALAN SPALDING
Design Assistant.....ADELE MAROLF
Costume Designer.....PAT GODFREY
Make-Up Designer.....DORKA NIERADZIK
Prop Buyer.....JOHN WATTS

Lighting Director.....DON BABBAGE
Technical Co-Ordinator.....ALAN ARBUTHNOTT
Visual Effects Designer.....JOHN BRACE
Video Effects.....DAVE CHAPMAN
Sound Supervisor.....ANDY STACEY
Grams.....HOWARD JONES

Camera Supervisor.....ALEC WHEAL
Vision Mixer.....DINAH LONG
Floor Assistant.....ANNA PRICE
Crew.....11

30th JANUARY 1985

1030 - 1100 Reh
1100 - 1130 Line-Up
1130 - 1215 Reh/Rec
1215 - 1300 Reh
1300 - 1400 Lunch
1400 - 1430 Line-Up
1430 - 1800 Reh/Rec
1800 - 1900 Dinner
1900 - 2200 Reh/Rec

31st JANUARY/1st FEBRUARY 1985

1030 - 1300 Reh
1300 - 1400 Lunch
1400 - 1430 Line-Up
1430 - 1800 Reh/Rec
1800 - 1900 Dinner
1900 - 1930 Line-Up
1930 - 2200 Reh/Rec

Author and Translator	DAVID	Discontinued/ Adapted by	
Editor (if known)	HARTER	Rec Wk & Day (if known)	RAW AND DAY (if known)
Prox No & of Sets		Cast	Large (20 plus) / Medium / Small (Covers)
		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

NB This is a synopsis for parts 1 and 2

The Doctor and Peri arrive on Necros to pay their final condolences to professor Arthur Stengos, an old friend of the Doctor.

Now the planet Necros has two industries one is tranquil Repose, a massive repository, where the cryogenically preserved remains of the dead from many galaxies are stored awaiting a cure for the disease that killed them; and two factories concerned with the production of cheap, synthetic protein.

Unknown to the Doctor, Davros has taken over Tranquil Repose and is using it as a cover to produce yet more Daleks.

(Although unable to prevent Davros, Jobel, Takis, Lilt and D.J., attendants at the repository, are unhappy with what is going on and would like to see the back of him.

Davros is only too aware of this, but as his work is almost complete, is prepared to put up with their rebellious mutterings.

Forever on the look-out for new material to turn into a Dalek, Davros recruits Tasambeker, a passionate, but ignored admirer of Jobel. Although interested in Davros' proposition she is not happy that the recruitment be sealed in blood - Jobel's blood!

Meanwhile, Kara, who runs the protein production factories, and her secretary, Vogel, have decided to kill Davros - he is taking what Kara considers her profits for his development work on the Daleks - and have employed Orcini and Bostock for that purpose.

Just as the Doctor learns that all is not well at Tranquil Repose, he is captured and imprisoned with Natasha and Grigory, who have discovered that the dead - known as "Resting ones" - have been removed from their cells.)

ANY OTHER POINTS (e.g. names of leading artists if known)

The return of Davros and the Daleks. The Daleks 14th appearance. Guest-stars Ellenor Bron as Kara, Alexei Sayle as DJ, William Gaunt as Orcini and Clive Swift as Jobel.

PRODUCER'S SIGNATURE:

Date:

...continued

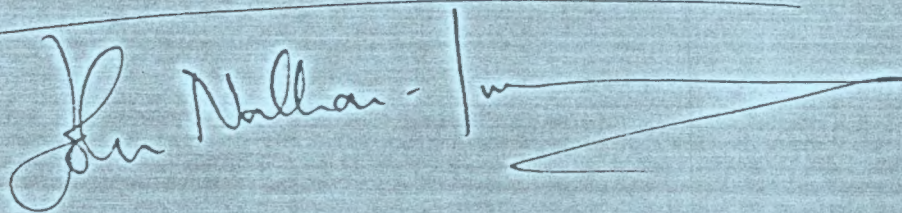
(On meeting Davros, the Doctor finds out why: to finance his Dalek project, he has turned most of the bodies into protein and is selling it to the galaxy through Kara's factories.

Although Orcini is captured, he is, ultimately, able to destroy the newly created Daleks, who are still stored waiting to be activated. Davros is taken back to Skaro, the Dalek's planet, to stand trial for his crimes against his own creation, this having been engineered by Takis and Lilt.

With Tranquil Repose destroyed and Kara dead, the Doctor realises that the planet relying on the supplies of protein from Kara's factories, will suffer badly now that their source has been cut off.

Along the way, the Doctor has noticed a soya bean-type plant and suggests that the survivors continue to supply protein from a more agreeable source.

(The Doctor and Peri decide to stay and help for a while.)

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized, with a large, looped "J" and a long, sweeping horizontal line extending to the right.

JOHN NATHAN-TURNER

REVELATION OF THE DALEKS 1)

EPISCDE TWO

By ERIC SAWARD 2)

PART TWO 3)

EPISODE 2 TK 1

106 (Ground level) / TELECINE 12:
Doctor f/g under
statue - see Peri's Ext. Garden of Remembrance
legs b/g - Peri Day.
drops down R of F

DOCTOR: I never thought precognisence
of my own death would be so disturbing.

107 PERI: No! Please don't be
dead... Please, Doctor. /
CLOSE o/s 2S fav. Doctor
what we can see of
him L of F - a
burst of blood
gushes out on to
the ground

CLOSE-UP. Edge of
statue.

Blood begins to
gush beneath it.

PERI: Help. Please help.

He leans in to
pull her up
Stay L/A for menacing

JOBEL CROSSES TO HER.

JOBEL: Be calm. Be calm. someone
as pretty as you shouldn't be all
of a fluster.

PERI: You must help me. My friend's
had a terrible accident.

Peri turns to Doc etc.

JOBEL GLANCES AT THE STATUE.

JOBEL: That's obvious.

PERI: Help me get him out.

109 She turns to him
(On arm)

JOBEL LOOKS DOUBTFUL

H/A Close o/s 3S
fav Doc/Peri
Jobel L of F
Doc Centre b/g
Peri R

PERI: Please.

JOBEL: I'd destroy my back lifting
that. Anyway, you wouldn't want
to see the mess under there.

110 (Low level)
MCU Jobel's foot
kick Doc's hand

PERI: He may still be alive.

JOBEL KICKS THE PROTRUDING
LEG OF THE DOCTOR.

111
Profile 3S

JOBEL: He's had it. (cont ...)

CRAB R on arm to o/s
2S fav. Jobel as he
puts hand to CAM L
cheek of Peri

LEERS, REVEALING SOME
RATHER UNPLEASANT TEETH.

- 2/3 -

112 JOBEL: (cont) Whereas, you my pretty are still very much with us. I like pretty things. / You are very pretty, you know.
 CLOSE o/s 2S fav Peri
 See hand still up to face

She throws hand away
 JOBEL EXTENDS A HAND
 TO TOUCH PERI'S FACE.

113 PERI: Get your hands off me, you creep. /
 CLOSE o/s 2S fav Jobel

JOBEL'S FACE STIFFENS
 BUT DECIDES TO LET THE
 INSULT PASS.

114 JOBEL: It's plain to see you're upset. Was he a close friend? /
 CLOSE o/s 2S fav Peri

PERI: Yes.

115 JOBEL: Life's strange isn't it? /
 a/b

INDICATES THE DOCTOR

116 JOBEL: You lose one friend ... (INDICATES HIMSELF) / ... only to find another.
 a/b

117 PERI: What sort of weirdo are you? /
 BCU Jobel

Jobel reacts & looks
 to Doctor
JOBEL: Weird? I'm Jobel. I'm very important here. I'm the chief embalmer.

118 THE DOCTOR: (O.O.V.) Chief Embalmer! / I'm not dead yet.

Close o/s 3S fav
 Doctor + Rubble
 119 PERI: Doctor!
 L/A CU Peri

WE SEE THE DOCTOR
IS STILL BURIED UNDER
THE STATUE.

THE DOCTOR: Is he touting for business?

THE DOCTOR PUSHES
THE OBVIOUS PLASTIC
DEBRIS OF THE STATUE
TO ONE SIDE.

As Doctor RISES
CRANE UP to C3S

JOBEL: (OUTRAGED) Me, tout for business. I'll have you know people come from all over the galaxy for my services. Mind you, you're the first live client I wouldn't mind having a go at. /

THE DOCTOR: He does go on.

PERI: Doctor, you're covered in blood!

THE DOCTOR: It isn't mind. Like the statue, it's part of an elaborate theatrical effect.

Doc moves fwd

TRACK BACK with him
as he passes between
Jobel and Feri

THE DOCTOR ABANDONS
THE BLOOD STAINED
CLOAK, THEN SCRAMBLES
TO HIS FEET.

THE DOCTOR: Come on, Peri, we have work to do.

Peri follows

PERI: Where are we going?

Doc stops and turns
back - see Jobel
between them b/g

THE DOCTOR: To find out who had my statue erected. (TO JOBEL) Sorry I can't say it's been a pleasure meeting you.

Doc turns to go
but is stopped by
Jobel

JOBEL: Even if the statue had been made of stone, I doubt if it had killed you.

THE DOCTOR: Really.

JOBEL: It would take a mountain to crush an ego like yours.
Goodbye my pretty.

Doc/Peri EXIT R of F

TIGHTEN on Jobel who
smiles a toothless smile

123

MS Tunnel
Peri/Doc ENTER L of F
and walk down tunnel

USE SHOT FOR MONITOR IN DAVROS'S LAB

124

Do shot from inside tunnel right
back to see Doc & Peri coming
twds Camera for Ep 2 Sc 1

+ 1 Dalek

2A, 1C, 3A

1. INT. DAVROS' LABORATORY.

**** 296 2 A
o /s 2S fav screen (TASAMBEKER WATCHES
Davros R of F THE DOCTOR ON
See on screen Doctor A MONITOR.
+ Peri walking
down tunnel away from us TASAMBEKER LOOKS
CONFUSED.

DAVROS REASSURINGLY
TO TASAMBEKER)

297 1 C (OOV)
CU Davros DAVROS: It is all as planned.
I think you should attend the
Doctor. 1.17.25

298 He TURNS to Tasamb
3 A
CLOSE PROFILE 2S
Tasambeker b/g CENTRE
Davros f/g R Be gracious. Treat him as
Tasambeker bows & though he were an honoured
goes. client.

299 1 C
DEEP 3S But get him into the Catacombs.
Tasambeker f/g L He must not escape.
Davros CENTRE
Dalek R
She moves fwd R of F
L - R ZOOM into CU
Davros (CONFUSED TASAMBEKER
BOWS THEN EXITS)

RECORDING BREAK

2C

Q Grigory

2. INT. CELL.

499 2 C

L/A TIGHT 3S

Lilt + Natasha f/g

Grigory drunk b/g CENTRE

(GRIGORY SINGS
QUIETLY.

LILT LOOKS VERY
UNHAPPY)

Lilt yanks Natasha's
head back by her hair

LILT: (TO NATASHA) Get him to talk.

NATASHA: I didn't make him drunk.

Lilt moves u/s to
Grigory - TIGHTEN
HOLD 3S - he kicks
Grigory's legs
from under him &
then pulls him
up by his chest

LILT: Talk!

... Sorry.

(LILT HAS HAD
ENOUGH AND EXITS)

RECORDING BREAK

VT SPLIT FEED TO CAM 5
- 2/10 - + 5 FEEDS ITS SHOT TO MONITOR
+ VHS FEED TO SAME MONITOR WITH
D.J

5C/A, 4B, 1B/D, 2A/96A

3. INT. RECEPTION AREA.

140 5 C
HIGH SHOT
Peri + Doctor in
bottom of F R - L

Picture fed also
to monitor

FORNISHED AS
THE DOCTOR AND
PERI ENTER.

141 4 B
M2S Doctor + Peri
Enter R & MOVE u/s
to door.

SUITABLE MUSIC
CAN BE HEARD
FROM THE P.A.
SYSTEM.

RECORDING BREAK 5 REPOS to 5A

THE DOCTOR AND
PERI LOOK
AROUND) /

142 5 A
H/A WS - See Doctor + Peri
in L of F

143 2 A
CLOSE 2S - Doctor moves off

PERI: (LOW VOICE) It's creepy.

144 5 A
H/A WS

THE DOCTOR: It'll get creepier when
I find out who erected that statue.

TRACKING + CRANING
DOWN towards L of steps
Doctor + Peri Z F L-R
TIGHTEN to PROFILE 2S
as they go up steps

PERI: They may not tell you.

THE DOCTOR: I shall be subtle. Play
it very "loose", to use your parlance.

They TURN as they
hear Tasambeker's
voice

(UNNOTICED BY
THE DOCTOR AND
PERI, TASAMBEKER
HAS ENTERED AND
APPROACHED THEM.

LIKE HER UNIFORM,
HER FORMAL MANNER
IS EQUALLY AS
STARCHY.

AS WITH D.J., SHE
HAS A "PROFESSIONAL"
PERSONA ALMOST AS
OFF PUTTING AS HER
COLLEAGUE)

TASAMBEKER: (OOV) May I help you?

RECORDING BREAK CLEAR 5 to C
SET IN CAM 6 on ROSTRUM
1 + 2 MOVE INTO B

145 6 A _____ / PERI: What ...? Oh, hi. I don't
DEMP o/s 3S fav think so. We're just looking.
Tasambeker

146 1 B _____ /
L/A 2S Doc + Peri THE DOCTOR: Actually, we've come
about a funeral.

PAN Doc L-R past
Peri to 2S with
Tasambeker TASAMBEKER: (PUZZLED) Pardon me?

147 2 B _____ THE DOCTOR: A burial .../
CLOSE o/s 3S fav Doc +
Peri. Doc L of F
See Peri MOVE in to (TASAMBEKER REMAINS
F from R PUZZLED)

An interment. An inhumation. A
sepulture. (DESPERATE) An obsequy.

(TASAMBEKER SMILES
HER STARCHY SMILE.
SHE NOW UNDERSTANDS)

148 1 B _____ TASAMBEKER: It is obvious you are
unfamiliar with the terminology of
CLOSE o/s 2S fav Tranquil Repose. What you mean is
Tasambeker the posture of perpetual instatement.

149 2 B _____ /
CLOSE o/s 2S Doc + Peri (BEMUSED, THE DOCTOR
NODS)

----- And for whom do you wish this service?
RECORDING BREAK STRIKE CAM 6
CAM 2 REPOS to POS D

----- THE DOCTOR: Me.
150 1 B _____ /

CLOSE o/s 3S fav.
Tasambeker between
Doc + Peri's shldr

Tasambeker MOVES off
TRACK BACK with her
& HOLD 3S

TRACKING BACK thru'
reception doors to
POS. D

Shot 201 Tape to Tape**** 1C, 3B

4. INT. NEW CATACOMB.

**** 201 3 B
MS doors (AT INTERVALS ALONG
Doors open - Takis thru' THE CATACOMBS
TRACK him BACK & PAN ARE COMPUTER
him L to screen - see TERMINALS WITH AN
Extra pass. Keep ATTACHED MONITOR.
screen clear of his
body L of F. He punches ON THE MONITOR
up digits - picture SCREEN IS A
appears of Tranquil Repose LOGO BASED ON THE
LETTERS 'T' AND 'R'
(TRANQUIL REPOSE)

TAKIS STROLLS ALONG
AND STOPS BY THE
TERMINAL.

HE TAPS HIS CLEARANCE
CODE OUT ON THE
KEYBOARD.

THE LOGO FADES AND
WE SEE A PANORAMIC
VIEW OF TRANQUIL
REPOSE)

Go Grams

202 1 C
CLOSE PROFILE Takis
FEMALE COMPUTER VOICE: How do you do,
Mr. Takis. And what is your
pleasure? /

**** 203 3 B
a/b Takis - see picture
dissolve - see radar
graph appear & 2 dots
appear on screen
(THE MONITOR CHANGES
TO A GRAPH ON
WHICH IS DISPLAYED
A TRANSPONDER CODE)

Shot 203 Tape to Tape ****

COMPUTER: Estimated time of arrival
is approximately fifty-seven minutes.

CAM 1C NEXT

ON CAM 3B

(A SECOND TRANSPONDER
CODE FLICKERS
ON NEAR TO THE
FIRST)

TAKIS: There are two transponder
codes.

204 1 C
CU Takis

COMPUTER: The second is for an
unscheduled freighter. /

TAKIS: Direction?

COMPUTER:(OOV) The planet Necros.

(TAKIS SMILES)

205 3 B
CU Screen

TAKIS: Thank you. /

CU dots chasing
each other R - L
Dots disappear L

COMPUTER: You're welcome.

Picture goes to logo

Takis leaves L of F

(THE 'TR' LOGO
RETURNS TO THE
SCREEN AS TAKIS,
STILL SMILING,
WALKS OFF)

RECORDING BREAK

They stop inside
doors Tasambeker
shuts the doors
& stops between
Doc + Peri

Doc + Peri move fwd
CRAB R & PAN them
L losing Tasambeker
Take their sit

151	4 B	<u>TASAMBEKER:</u> <u>Do sit down.</u> / If you should decide to
	CLOSE PROFILE 3S	accept our unique service, your body
	Peri/Doc/Tasambeker	would be cryogenically stabilised until
	See Tasambeker into	that day came. / Needless to say, your
	R of F. - she sits	"resting" consciousness would be /
152	1 D	constantly updated concerning social,
	CU Peri listening	cultural and technological developments
153	2 D	of your choice. / (SMILES) We wouldn't
	CU Doctor	want you to wake up feeling the
154	4 B	universe had left you behind.
	a/b PROFILE 3S	

Tasambeker presses
a button and on the
monitor the picture
changes to a video
promo

PERI: It sounds so sterile.

TASAMBEKER: That, too, has been
considered.

(SHE PRESSES A BUTTON ON
THE CONSOLE AND A STILL
IMAGE OF D.J. COMES UP
ON THE LARGE SCREEN)

For a small extra cost, you may purchase
our personalised communication service.

CAM 2D NEXT

(TASAMBEKER PRESSES ANOTHER
BUTTON ON THE CONSOLE AND
THE IMAGE OF D.J. COMES TO
LIFE.

ON CAM 4B

IT IS A PROMOTION
VIDEO FOR THE
SERVICES D.J.
OFFERS AND
THEREFORE D.J.
SPEAKS DIRECTLY
INTO CAMERA.

DUB.
MUSIC
INTRO

D.J. IS EVEN
MORE ENTHUSIASTIC
AND SICKENING THAN
WE HAVE SEEN HIM
SO FAR)

155 2 D D.J.: Hey, there, this is D.J. If
CU Doctor you're missing your Resting One, and
156 1 D want to tell them how much, / call on me.
CU Peri I am the messenger / that connects your
157 4 B heart to their heart. / Be hearing from
TIGHT o/s 3S fav. you!
Tasambeker - she (THE SCREEN RETURNS
turns the set off TO THE "TR" LOAD.

THE EXPRESSION ON
THE DOCTOR'S FACE
IS ONE OF HORROR) /
158 2 D
CU Peri

She looks to Doctor

PERI: (SMILES) That was great.

(THE DOCTOR LOOKS AT
PERI IN AMAZEMENT,
BUT SHE IS UNDETERRED)

PAN R to Doctor

He's a little like the D.J.'s on Earth.

THE DOCTOR: Precisely.

RECORDING BREAK

2 CAMERAS

T.K2

125

MC2S Bostock/Orcini
(Camera in bracken)
PAN them R-L
Orcini leads

BOSTOCK: (V.O.) It's still a long way.

b) Ext. Rough Ground.
Day.

BOSTOCK is looking
towards Tranquil
Repose.

126

H/A LS Valley - Orcini/
Bostock - as they stop
PAN them L Bostockf/g L, Orcini b/g R

BOSTOCK: They could have taken us
closer than this.

ORCINI removes his
back pack and places
it on a convenient
rock.

ORCINI: The air will clear our minds.

ORCINI removes a
box from his pack,
watched by BOSTOCK.

BOSTOCK: You're not using that?

ORCINI: Why not?

ORCINI removes a 1980's
Earth Machine pistol
from the box and
inserts a clip of
ammunition.

Bostock plays in Profile to CAMERA

If possible, the gun should be chrome plated, making it something "special" and gawdy.

BOSTOCK: It jammed last time. That thing's obsolete.

Bostock takes out pistol and holds it up f/g R

REMOVES A SMALL LASER PISTOL FROM THE SMALL OF HIS BACK AND OFFERS IT TO ORCINI.

BOSTOCK: This is better.

ORCINI: Have you ever heard of a sword?

127

Close o/s 2S fav Bostock
shakes head

128

(On arm)

BOSTOCK SHAKES HIS HEAD

CLOSE o/s 2S fav Orcini
Gently drift in to CU

ORCINI: It was a weapon, not unlike a large knife. It was used on many planets for thousands of years. Even when it had been superceeded, the sword was still carried ceremonially. It had become a symbol of honour, something almost spiritual.

129

CU Bostock

See machine gun f/g L

HOLDS UP THE MACHINE PISTOL.

ORCINI: This is my sword, Bostock.

BOSTOCK: At least take the pistol. Just in case.

130

CU Orcini

ORCINI: You so easily forget that I am/a Knight of the Grand Order of Oberon and that you are my squire. Whereas, I may be temporarily excommunicated, I do try to live by the Order's rules.

131

O/S 2S fav Bostock

BOSTOCK nods.

He does understand,
but is still concerned.

132 CU Orcini BOSTOCK: I know, Master. But that
gun is madness. /

133 CU Bostock ORCINI: (QUIETLY) You must accept
that this mission has to be an
honourable one. Nothing must taint
or spoil it. /

134 CU Orcini BOSTOCK: I do understand, Master. /
only fools would take the risks
we do.

135 CLOSE o/s 2S fav Bostc

Orcini turns profile
to CAM

See gun passed L of F

ORCINI pulls back the
bolt of the machine
pistol.

4A

**** 300 4 A / 5. INT. KARA'S OFFICE.

L/A MCU Vogel

Shoot thru' screen

Pink tint on 2S

See Transponder code
in REV

See Kara MOVE in
from L

HOLD CLOSE 2S
as they watch
the screen

(ON A SCREEN WE
SEE THE SAME
TRANSPONDER GRAPH
AS STUDIED BY
TAKIS)

VOGEL: The president's ship, madam.

KARA: A delicious sight.

VOGEL: I do think it would be safer,
madam, if we shot it down.

KARA: That would be like an
advertisement. No, Orcini will do his
work. And we shall remain anonymous.

RECORDING BREAK 4 to VLAD

Orcini goes to fire guns

136 ORCINI: (SMILES) You may think my judgement is clouded by thought of honour, but my experience as a soldier hasn't deserted me. /

L/A Close 2S
Bostock/Orcini
 see blurred f/g earth

He fires gun bullet FX f/g

Orcini turns to Bostock

(Angle R-L - so as not to see Daleks)

137 (On turn) ORCINI: The bullets have been fitted with Bastic heads. They will penetrate solid rock.

BC o/s 2S fav Orcini
Bostock turns to Profile

ORCINI SPRAYS THE AREA WITH A BURST FROM THE GUN.

THE GROUND EXPLODES.

He removes the spent magazine and inserts another.

BOSTOCK: (ON GUARD) Are you certain, Master.

PULL BACK and we see on the bank above the DUO, TWO WHITE DALEKS.

ORCINI senses Bostock's concern.

ORCINI: (LOW VOICE) What is it?

Orcini slowly puts mag in gun - turns fast

138 BOSTOCK: I sense something hostile on the ridge immediately behind us. /

H/A DEEP 4S Bostock
& Orcini - 2 Daleks
on ridge b/g
Orcini fires
Explosion on Daleks

139 (Jump cut) to CU Dalek
Explosions on body work
they then fire

140 o/s 4S fav Orcini/Bostock
Daleks open fire f/g
Bostock/Orcini OUT-R of F
Daleks R

141 (in bracken) / - 18 -
Deep 4S - See Orcini/Bostock
Daleks b/g

ORCINI SPINS ROUND, SEES THE DALEKS AND OPENS FIRE. THE BASTIC HEADS EXPLODE ON IMPACT. THE DALEKS RETURN FIRE AS BOSTOCK AND ORCINI RUN FOR COVER. ONCE BEHIND A ROCK, ORCINI OPENS FIRE AGAIN, SCORING A DIRECT HIT ON THE EYE PIECE OF ONE OF THE DALEKS.

red light.

1A, 3A, 2A

6. INT. DAVROS' LABORATORY.

301	2 A	
	CU Hands + Lights	
	A red light flashes	(A RED LIGHT
		FLASHES ON A
302	1 A	CONSOLE)
	CLOSE PROFILE 2S	
	Davros/Dalek	
	He TURNS to Davros	FIRST DALEK: A patrol Dalek
	Dalek MOVES L	has been destroyed. /Alert,
303	3 A	Alert, alert.
	MCU Davros	
	Let Dalek WIPE F	DAVROS: It seems my agents were
	R-L	correct. Kara <u>has</u> employed
		assassins.

RECORDING BREAK

2D/C, 4B/C, 1D, 3B

7. INT. RECEPTION AREA.

159 2 D
CU Doctor (PERI AND THE
DOCTOR ARE NOW
SEATED.

BOTH NOW LOOK
RATHER BORED.

TASAMBEKER IS
IN FULL FLOW)

160 4 B THE DOCTOR: Look, I'm finding /
CU Tasambeker what you have to say absolutely
161 2 D fascinating, /but when I said
CU Doctor I was interested in my burial -
162 1 D
CU Peri

163 2 D PERI: Perpetual Instatement. /
CU Doctor

Doctor TURNS to Peri THE DOCTOR: Thank you.
then back to Tasambeker

(TO TASAMBEKER)

164 4 B I was referring to something
rather specific. /
TIGHT o/s 3S fav.
Tasambeker

165 2 D TASAMBEKER: And what was that? /
CU Doctor

166 4 B THE DOCTOR: There is already
a statue of me erected in the
Garden of Fond Memories. / I'd
a/b o/s 3S like to know who did it.

167 1 D TASAMBEKER: That isn't possible.
Not without the specific
permission of the Great Healer.
H/A CLOSE PROFILE
2S fav. Doctor
Tasambeker f/g R

/CAM 4 MOVE FAST TO C/

Tasambeker RISES
HOLD her RISE HOLDING
2S

CAM 2D NEXT

181 1 A /
MCU Davros
(to be fed live as Hologram
to FX mixer to screen)

1A, 3B, 4A, 2B

182 3 B 9. INT. KARA'S OFFICE. /
CU Kara

(DAVROS IS ON THE
SCREEN.

KARA AND VOGEL
BEFORE IT)

183 4 A KARA: It is always a pleasure
CU Vogel to speak to you, Great
Healer. /

184 2 B VOGEL: Indeed. /
o/s 2S fav screen
See Davros on screen

185 3 B DAVROS: A Dalek patrol has
CU Vogel - slow PAN recently been attacked. /
to CU Kara

VOGEL: Outrageous!

186 2 B DAVROS: I believe that /
a/b o/s 2S fav screen assassins are attempting to
187 3 B infiltrate my base. /
CU Kara

188 2 B KARA: Allow me to send my
a/b o/s 2S fav Screen personal guard for your immediate
protection. /

189 3 B DAVROS: That will not be
CU Kara - she looks necessary. My Daleks' will deal
to Vogel then back to with the intruders. What does
screen concern me, though, is your
safety. /

190 2 B KARA: (TO VOGEL) Did you hear
a/b o/s 2S fav Screen that. Even when under the
severest pressure, the Great Healer
thinks only of others. /

CAM 3B NEXT

ON CAM 2B

- 191 3 B
CU Kara DAVROS: It concerns me that those who are attempting to kill me, might also try the same with you. /
- 192 2 B
a/b o/s 2S fav Screen KARA: I have every faith in my guards, Great Healer. A fine body of men. I personally selected each and every one of them. /
- 193 4 A
PROFILE 2S Vogel/Kara DAVROS: Experience has shown me that humanoid life forms are susceptible to bribery. It would, therefore make me feel happier if you were protected by those incapable of corruption. /
- See Vogel look to then to Screen KARA: You can only mean Daleks, Great Healer.
- 194 2 B
a/b o/s 2S fav Screen DAVROS: Correct./I have already dispatched a squad for your protection. /
- 195 3 B
CU Kara
- 196 2 B
a/b o/s 2S fav Screen KARA: I am indeed honoured. /
- 197 3 B
CU Kara DAVROS: These are troubled times, Kara. Loyalty, such as yours is a commodity I must respond to and protect.
- 198 2 B
a/b Screen goes blank KARA: Thank you, Great Healer. /
- 199 4 A
CLOSE PROFILE 2S
Vogel b/g CENTRE
Kara f/g R (KARA GIVES A LITTLE BOW. /
THE SCREEN GOES BLANK)
- VOGEL: I think he guesses, madam.

BREAK NEXT

ON CAM 4A

KARA: He may guess all he likes. But he will not live to learn whether he was right.

VOGEL: I fear, madam, you may be placing too much confidence in Orcini.

Kara RISES
TIGHTEN 2S
then DRIFT into
CU Kara

(KARA GLANCES
AT VOGEL)

KARA: He will succeed.
And when he does, not only will I be free of that troublesome Davros, but I will also control the food supply for the whole galaxy!

RECORDING BREAK

9A: INT. RECEPTION AREA

Doc Looks to Peri

168 2 D
CU Peri
169 1 D
a/b PROFILE 2S

/CAM 2 MOVE GENTLY TO C/

Tasambeker indicates
the way. TRACK BACK
as Doctor RISES to
inc. Peri then PAN
them R to door.

Let Tasambeker enter
L of F to 3S.
She opens the doors
and stays in the
CENTRE of F.
Doc + Peri in PROFILE
they go thru'. Peri
chases after Tasambeker

TASAMBEKER: . . . We are preparing
for a lying in state. President
Vargos is allowing us the
privelege of tending the mortal
remains of his dear, late wife.

170 4 C
MC3S

PERI: Understood. Better still, /
I wouldn't mind meeting the D.J.
I'm curious to know where he
picked up his patter.

CRAB them R & REVEAL
Jobel on the MOVE
d/s from steps
to TIGHT 4S

(JOBEL ENTERS STILL
CLAD IN RUBBER)

JOBEL: There you are.

(TO PERI)

Hallo, pretty one.

(TASAMBEKER ISN'T
PLEASED BY THE
WAY HE GREET
PERI)

CAM 3B NEXT

ON CAM 4C

TASAMBEKER: I'm taking this gentleman to see the Great Healer.

JOBEL: That should be a contest worth running - and what are you planning to do?

PERI: I'd like to talk to the D.J.

JOBEL: And why not. This way. Jobel will look after you.

Jobel tries to
take her off

PERI: On second thoughts, perhaps not.

DOCTOR: Go Peri. I think from what we've learnt, you'll be as safe with Mr Jobel as with the Great Healer.

PERI: (AWKWARDLY) Oh yes...perhaps I'll just wait here...or better still go back to the Tardis.

THE DOCTOR: Not yet. At least not alone. You could get lost.

PERI: What? Oh yes I'd forgotten.

THE DOCTOR: (WITH MOCK CHEERFULNESS) Enjoy yourself.

Jobel + Peri MOVE
off u/s R

JOBEL: And with me as your escort, you certainly shall.

Tasambeker looks on
CRAB R as she moves
HOLDING 2S

As she leads Doctor to
door R - HOLD in PROFILE 2S

CAM 3B NEXT

ON CAM 4C

- 2/31 -

(PERI FOLLOWS JOBEL.

THE DOCTOR NOTICES
TASAMBEKER SCOWL)

THE DOCTOR: A friend of yours?

TASAMBEKER: (SNAPS) And what's it
got to do with you?

Tasambeker leaves
R of F

Pan Doctor to doors

(JOBEL AND PERI
DISAPPEAR THROUGH
A SMALL DOOR AT
THE END OF THE
ROOM)

THE DOCTOR: Nothing. Merely
showing interest.

CAM 3B NEXT

- 2/32 -

ON CAM 4C

(TASAMBEKER OPENS THE
DOOR TO THE
CATACOMBS AND
THEY ENTER)

171 3 B
MCU Doctor

He comes thru' doors
& stops making 2S with
Tasambeker R of F

He reacts startled

CAM 2C NEXT

ON CAM 3B

2C, 3B

10. INT. NEW CATACOMBS.

(TASAMBEKER CLOSES
THE DOOR.

AS SHE DOES TWO
DALEKS AND LILT
ENTER)

172 2 C THIRD DALEK: You are our /
CLOSE 2S Daleks prisoner.

173 3 B FOURTH DALEK: You will not
a/b MCU Doctor resist. /

Doctor TURNS to go back (THE DOCTOR TURNS,
& Lilt steps in BUT IS CLUBBED
Doctor TURNS to come DOWN BY LILT)
back & Takis steps in
& chops his neck. /

174 2 C THIRD DALEK: Bring him.
He drops
Low level group shot

See Doctor fall + 2 (THE DOCTOR IS
Daleks in b/g DRAGGED TO
HIS FEET.

Takis + Lilt bend
into shot & drag
Doctor off following
1st Dalek. WATCHED BY
TASAMBEKER, THE
DOCTOR IS LED
AWAY)

TIGHTEN as they go
Let 2nd Dalek come
into L of F & WIPE Picture

RECORDING BREAK

5C to 5A
6A to 6H

See it opened
+ Doc thrown in
by Takis + Lilt

Doc in f/g on floor
Takis + Lilt split to
rev Dalek L door

Takis + Lilt fwd drag
Doctor up

(THE DOOR OF THE
CELL IS OPENED
AND THE DOCTOR
THROWN IN.

PAKIS AND LILT FOLLOW
HIM IN.

THE FOURTH DALEK
WAITS BY THE DOOR)

FOURTH DALEK: Secure him.

501 1 E

(TAKIS AND LILT OBEY)

CLOSE o/s Group shot
fav Grigory/Natasha

See Dalek L of F
shoot thru' door to
see Doctor being chained up

RECORDING BREAK

Strike Floater X

ON CAM 6B

PERI: I hope the lying in
state goes well.

Doors close

(JOBEL BLOWS HER
A KISS)

D.J RISES b/g

Thanks for looking after me.

JOBEL: My pleasure, pretty one.

Jobel blows kiss

(BLOWS HER A KISS.

PERI ENTERS:)

RECORDING BREAK

6B to 6C

55 3A, 4A
12. INT. D.J.'S STUDIO.
3A
DEEP o/s 3S
fav. Peri

PERI: Hi. I hope you don't mind me dropping in?

See D.J sat f/g R
Peri b/g L talking
to Jobel

(SHE WAITS BY
THE DOOR)

D.J RISES & X's L of F

D.J.: (IN HIS OWN VOICE) No, it's nice to have visitors.

Peri TURNS to D.J

(HE STARES AT PERI)

56 4 A PERI: I'm Peri.
MS D.J

61 3 A D.J.: Is that your real accent? /
a/b MS Peri

62 4 A PERI: I hope so.
a/b MS D.J

D.J.: Incredible.

CAM 3A NEXT

63 3 A
CU Peri

64 4 A
CU D.J

D.J.: No .../(SUDDEN THOUGHT) Hang
on. The United States ... of America?
On Earth?

65 3 A
CU Peri

PERI: Have you been to the States?

66 4 A
CU D J

67 3 A •
CU Peri

68 4 A

a/b	CU	D	J
1	1	1	1
2	1	1	1
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99	1	1	1
100	1	1	1

69 3 A

~~a/b CU Peri~~

D.J.: No, no. I've only heard recordings. / My great granddad brought them back from one of his visits. / I really liked the sound of the old American D.J.'s. / So I decided to sorta base my presentation on them.

70 4 A

a/b CU D.J

PERI: It's very good. (FEELS
SILLY) Almost made me feel home sick./

71 3 A

a/b CU Peri

72 4 A

a/b CU D.J

D.J.: I'm glad someone likes it.
It doesn't half aggravate the Great
Healer. / Come in. Come in.

(PERI CLOSES THE DOOR)

RECORDING BREAK

1A, 3A, 2A

304 2 A

13. INT. DAVROS' LABORATORY.

LS Davros Lab.
See Tasam ENTER

(TASAMBEKER ENTERS)

306 3 A

MS Tasambeker
PAN her R to o/s
2S with Davros

307 1 A

DAVROS:

CU Davros

... you have pleased me.

308 3 A

a/b o/s 2S
See Davros TURN
twds CAM

TASAMBEKER: Thank you, Great Healer.

**** 309 2 A

DAVROS: (TO ATTENDANT) Show me Jobel.

o/s 3S fav screen

Tas + Davros TURN

to screen

See CU Jobel on screen
between them

(THE ATTENDANT FLASHES
A STILL OF JOBEL ON
THE LARGE SCREEN)

310 1 A (On turn)

CU Davros

I am told you have affection for this
man.

311 3 A

CU Tasambeker

312 1 A

CU Davros

TASAMBEKER: I did once.

313 3 A

CU Tasambeker

DAVROS: He is a difficult man.
Arrogant. Wouldn't you agree?

TASAMBEKER: Yes.

314 1 A

CU Davros

DAVROS: I once offered him
immortality. / He turned it down.

315 3 A

CU Tasambeker

TASAMBEKER: Then he's a fool as well
as being arrogant.

CAM 1A NEXT

Davros TURNS
to screen
316 1 A DAVROS: I agree. / But I sense that
CU Davros you still have affection for him.

317 3 A
CU Tasambeker
She looks up
at screen

**** 318 2 A (Locked off) TASAMBEKER: No ... Yes/... But I
o/s 3S fav screen don't know why.
See Jobel on screen

319 3 A
CU Tasambeker
320 1 A All he does is humiliate me. /
CU Davros

321 2 A DAVROS: So I have observed ...
CLOSE PROFILE 2S If someone had treated me the way
Tasambeker TURNS he has treated you, I think I would
to him have killed them. /

TASAMBEKER: Kill him. Oh no
I wouldn't do that.

**** 322 2 A DAVROS: No? Watch him. / Use the
o/s 3S fav screen
Both look at Jobel
323 1 A
CU Davros security cameras, / to observe his
324 3 A activity ... Then tell me if your
BCU Tasambeker hate/doesn't grow.

RECORDING BREAK 4 to VLAD

502 3 C 1E, 3C, 2C
 CU Doctor's hand 14. INT. CELL.
 + Manical - see hand
 + foot

(THE DOCTOR IS WORKING
 ON THE LOCK OF HIS
 MANICAL WITH A PIECE
 OF FINE WIRE)

503 2 C (Dolphin) GRIGORY: Not doing very well, / are
 H/A 3S fav Doctor you?
 Natasha f/g R
 Grigory b/g Centre
 Doctor on floor L NATASHA: Be quiet.

504 L/A CLOSE o/s 3S
 fav Natasha THE DOCTOR: What are the Daleks
 up to?
 Doctor TURNS to CAM
 L TURNS BACK to them
 505 2 C NATASHA: Body snatching.
 a/b 3S

THE DOCTOR: What?
 506 1 E
 a/b CLOSE o/s 3S

NATASHA: They stole my father's
 body, and were turning him into a
 Dalek.

GRIGORY: It was horrible. He was
 growing just like an embryo.

THE DOCTOR: Growing ...? So Davros
 has finally done it - Daleks that can
 breed anywhere.
 Doctor TURNS to
 CAM L

GRIGORY: It's a tremendous feat of
 genetic engineering.

THE DOCTOR: A pity he hasn't put it
 to better use.
 507 3 C
 CU Manical- flips open
 508 2 C
 a/b 3S
 Doctor smiles & looks 36 -
 at Grigory - Doc rises & comes to Natasha

3B, 2B, 1B, 4A

**** 325 3 B (Locked off)^{15.} INT. KARA'S OFFICE.
 Thru' screen
 MCU Vogel Transponder
 code in REV (ON THE LARGE SCREEN
 WE CAN SEE THE
 TRANSPONDER GRAPH
 EXAMINED BY TAKIS
 EARLIER)
 He switches picture
 off CRANE UP as he
 stands up

326 2 B
 AS Kara on sofa
 See desk f/g
 Kara b/g on sofa

327 3 B
 MCU Vogel
 PAN him L to o/s
 2S fav Kara - he
 pours drink for her
 Q Light VOGEL: madam.

328 1 B
 CU Light flashing

329 2 B (A LIGHT FLASHES ON
 THE CONSOLE)
 DEEP 2S
 Light flashing f/g R
 Vogel TURNS to desk KARA: (PURRING) Orcini has entered
 He moves fwd to the catacombs. Wonderful. We have
 place decanter down succeeded, my dear Vogel. The bomb
 Kara RISES & MOVES Orcini carries will explode in forty
 fwd - HOLD o /s 2S minutes. It is only a matter of time
 fav Kara now before he finds Davros Lab, taps out
 As Vogel TURNS to his little digital code and blows Davros
 her for (Cheers) himself and that disgusting little swine
 they both TURN R into a thousand pieces.

 BREAK
 Set 3 Daleks

330 3 B /
CLOSE FRONTAL PROFILE (THE DOOR SLIDES OPEN
2S Kara/Vogel AND TWO WHITE DALEKS
See doors open b/g ENTER)
Daleks enter

VOGEL: How dare you enter unannounced.

331 2 B /
CLOSE PROFILE 2S FIFTH DALEK: You will come with
Vogel f/g L us.
Kara CENTRE

**** 332 3 B(Locked off) KARA: Where? /
a/b A little looser
See Vogel go for gun
Dalek fires

FIFTH DALEK: You will be taken to
Davros to answer for your crimes.

**** 333 2 B (Locked off) VOGEL: No. /
MCU Vogel

334 1 B /
o/s 2S fav Vogel
he TURNS to Kara
& Drops OUT of SHOT

(VOGEL PULLS OUT A
BLASTER, BUT IS
TOO SLOW) /

**** 335 4 A /
L/A Group shot
See Vogel drop on floor
See Kara drop down
into shot CLOSE f/g L

THE FIFTH DALEK
KILLS HIM)

SIXTH DALEK: You will obey.

KARA: How inconvenient.
Do you realise how difficult it
is to find good secretaries?

FIFTH DALEK: You will come with
us.

RECORDING BREAK

5D, 1C, 2C, 3B

206 2 C 16. INT. NEW CATACOMB.
MS Doors - see it
open Takis/Lilt thru'
PAN them R to door

they stop

Q. Jobel

207 3 B
MS Jobel - he moves
thru' hall doors.
Takis/Lilt X R-L
we shoot thru' shldr
Jobel fwd to 3S

208 1 C
CU Lilt

209 2 C
CU Jobel

/3 to clear fast/

210 1 C
CU Takis

211 2 C
a/b CU Jobel

TAKIS: Don't you find a lot
of strange things happen
nowadays. /

212 1 C
CU Takis

JOBEL: Not more bad news? /

213 2 C
CLOSE o/s 2S fav Jobel

TAKIS: I was talking generally.
In fact, I don't think things
have been the same since the
Great Healer/took over.

ON CAM 2C

- 2/40 -

(JOBEL LOOKS
FRANTICALLY
AROUND)

214 1 C
A/B CU Takis

JOBEL: Guard your tongue. He
has eyes and ears everywhere. /

215 3 B
CU Jobel

TAKIS: I think it's time we
did something about it. /

CRAB L & PAN Jobel R
Loosen a touch to
contain a TIGHT 3S
As Jobel settles
in between them b/g

JOBEL: You do ...

(THINKS ABOUT IT,
THEN WITH INTEREST)

Could you?

TAKIS: With a little help.

JOBEL: You are a very naughty
man, Takis.

LILT: Are you interested,
Mr. Jobel?

JOBEL: (LEERS) Never was very
keen on those Dalek things.

TAKIS: Then I think we should
have a little chat.

O. Doors

JOBEL: Oh, absolutely.

Jobel begins to usher
them away L
Attendant b/g

(A FEMALE
ATTENDANT
ENTERS)

Jobel moves u/s to her

But can we get the perpetual
arrangement sorted out first?

RUN ON NEXT

TAKIS: I should think so.

- 2/41 -

ON CAM 3B

(JOBEL SEES
ATTENDANT AND
BLOWS A BIG KISS)

As he starts to
move her down L

JOBEL: I love you.

(ATTENDANT
GIGGLES)

RUN ON LOSE PEDS

- 41

RECORDING BREAK

2A, 3A, 1A

17. INT. DAVROS' LABORATORY.

**** 336

2 A

o/s 3S fav Screen
See Jobel cuddling
girl in H/A Shot
Tasambeker L of F
Davros R

(ON THE LARGE
SCREEN WE SEE
TAKIS, LILT AND
JOBEL, WITH HIS
ARM ROUND THE
ATTENDANT, MOVE
OFF TOWARDS THE
RECEPTION AREA.

TASAMBEKER BRISTLES
WITH FRUSTRATION.

DAVROS CLOCKS
THIS)

337 3 A

CLOSE PROFILE 2S
Tasambeker f/g R
Davros CENTRE b/g
he TURNS to Tasam.

DAVROS: This man you respect
now conspires against me.
His infidelity is bad enough,
but his treason is unforgivable.

/CAM 2 MOVE FAST TO
OTHER SIDE OF DAVROS/

See Dalek move fwd
from b/g R

TASAMBEKER: Let me speak to
him, Great Healer.

DAVROS: It is too late for
words.

FIRST DALEK: He should be
exterminated.

TASAMBEKER: No!

Dalek b/g MOVES off R

DAVROS: I think it's time to
decide, Tasambeker, to whom
precisely your loyalty belongs.

CAM 1A NEXT

TASAMBEKER: To you, of course.

338 1 A
CU Tasambeker

DAVROS: That is easy to say.
But I require a positive
commitment as proof.

339 2 A
CU Davros

TASAMBEKER: What do you want
me to do?

340 1 A
CU Tasambeker

DAVROS: As I said, I once
offered Jobel immortality.
He refused. I now make the
same offer to you. / Serve
me with your total being, and
I shall allow you to become
a Dalek.

341 3 A
CLOSE PROFILE 2S
Tasambeker f/g R
Davros b/g CENTRE
See Dalek eye into
R of F - she TURNS
to look at eye -
Davros begins to
turn away

TASAMBEKER: That is an offer
I cannot refuse.

342 2 A
CU Davros

DAVROS: It is an offer that
must be fulfilled through
blood. Show me your total
obedience and kill Jobel!

343 3 A
a/b 2S

Throw Focus to
Tasambeker

RUN ON

BOTH SHOTS TAPE TO TAPE

- 2/45 -

THIS SHOT TO BE FED TO MONITOR OUTSIDE CELL DOOR

Q Doctor +
Biz in cell

5C, 4D

19. INT. OLD CATACOMB. + CELL

509 4 D

MS Door + Monitor

(OPEN ON A SMALL,
MONITOR BUILT
INTO THE SIDE OF
THE CELL DOOR.

On monitor see Doctor
RISE & go to help
Natasha + Grigory

Let Guard come into
F L - CRAB R with him
& CRANE UP to REV Guard

ON IT WE SEE
THAT THE DOCTOR
HAS FREED HIMSELF
AND IS NOW FIDDLING
WITH NATASHA'S
MANICAL.

He turns corner and walks
away - stops- TURNS -
Yawns then MOVES FWD

PULL BACK TO SHOW
GUARD A LITTLE
WAY FROM THE DOOR,
OBLIVIOUS OF WHAT
IS GOING ON.

As he gets to CU to CAM
Hand in from behind him
and throttles him.

HE YAWNS, THEN
STRETCHES AND
WANDERS UP THE
CORRIDOR.

Let him drop OUT L of F

SUDDENLY AN ARM
SHOOTS OUT FROM
AN ALCOVE AND THE
GUARD IS DRAGGED
OUT OF VIEW.

THERE IS A LOW
GRUNT AS THE GUARD
IS RENDERED
UNCONSCIOUS.

RUN ON

ORCINI CARRYING THE
GUARD'S GUN, FOLLOWED
BY BOSTOCK MOVE
INTO THE CORRIDOR
AND MAKE THEIR WAY
TOWARDS THE CELL)

510 5 C /

See feet + body
dragged round corner

BOSTOCK: You should have let me kill
him master.

Bostock drops into
shot - CRANE UP
with him into o/s
2S fav Orcini
very close

ORCINI: I appreciate your dedication
Bostock but he is very unimportant.

BOSTOCK: But master -

ORCINI: No ... In fact, I would
have preferred him conscious.
There are questions accumulating
I would rather have liked answers
to.

BOSTOCK: What's wrong?

ORCINI: A feeling we haven't
been told the truth.

BOSTOCK: You think we've been
set up?

Orcini MOVES OFF

511 4 D

Empty Frame

ORCINI: You're the one with the
infallible instinct - you tell me. /
We need a scapegoat. Some diversion.

Orcini in from L
PAN him R to door
+ Monitor - Bostock
joins him from L

(ORCINI CLOCKS THE
SMALL MONITOR. ON
IT HE SEES THE DOCTOR
AT WORK)

See Doctor etc on
monitor

(SMILES) Prisoners ...We'll release
them ...scapegoats.

Orcini moves R
to open door

(HE STARTS TO FIDDLE
WITH THE DOOR OPENING
MECHANISM)

RECORDING BREAK. CAMS REPOSITION
SET IN BACKING FLAT TO DOOR

1E, 3C, 2C

512 2 C / 20. INT. CELL.

PROFILE 3S

Doctor + Natasha f/g

Grigory CENTRE R b/g

See door CENTRE L

(THE DOCTOR
RELEASES NATASHA.

DUB.
DOOR NOISE

Doctor fiddling &
releasing final
manical MOVES off u/s

A CLICKING SOUND
IS HEARD FROM
THE DOOR)

THE DOCTOR: Visitors.

513 1 E

(QUICKLY THE DOCTOR
CROSSES TO THE DOOR. /

MCU Doctor - PAN him L
to door just as it opens
hiding him. Orcini
enters Doctor OUT u/s R
grabs hand - Bostock in
to f/g L. Orcini hands
him stick then thumps
Doctor .

HE IS BARELY IN
PLACE WHEN THE
DOOR OPENS AND
ORCINI ENTERS.

Orcini takes his stick

THE DOCTOR GRABS
HIS ARM, BUT HIS
GRIP IS INSTANTLY
BROKEN AND ORCINI
FOLLOWS THE MOVEMENT
THROUGH BY CHOPPING
THE DOCTOR ACROSS
THE THROAT AND THEN
HITTING HIM FIRMLY
IN THE STOMACH.

THIS SENDS HIM
SPRAWLING.

ORCINI IMPASSIVELY
GAZES DOWN AT THE
PROSTRATE TIMELORD)

**** 514

Tape to Tape
3 C (Locked off)

ORCINI: (TO BOSTOCK) Release
him. /

Mid o/s 3S fav Natasha

Bostock moves to Grigory

& does business with

manical - Doctor is RISING

CENTRE F.

(A BLAST FROM
BOSTOCK'S GUN
AND GRIGORY'S
CHAINS ARE
SEARED)

Natasha moves fwd

NATASHA: Who are you?

(THE DOCTOR HAS
RECOVERED
SUFFICIENTLY
TO BE ABLE TO
FOCUS ON ORCINI)

515 2 C

o/s Group shot fav
Orcini + Doctor
between Natasha's/
Grigory's shoulders

THE DOCTOR: A Knight of the
Grand Order of Oberon.

516 1 E

TIGHT o/s 3S
fav Doctor/Bostock

(ORCINI'S HAND GOES
TO A SMALL INSIGNIA
ABOVE THE LEFT HAND
BREAST POCKET OF HIS
UNIFORM)

Only I would be stupid to attack
such a person.

BOSTOCK: Be grateful you're
still alive.

THE DOCTOR: Oh, I am. I am.

517 2 C

a/b o/s Group shot

ORCINI: Bostock. /

(ORCINI REMOVES THE
POWER PACK FROM
THE GUARD'S GUN
AND THROWS IT TO
THE GROUND)

ORCINI: You are now free.
But you will count to twenty
very slowly once we have
gone. If any of you attempt
to follow us, then I shall
kill you. Is that understood?

Orcini TURNS to go
then TURNS BACK

518 1 E

CU Grigory

GRIGORY: Oh, yes. / (HIC-UPS)
Sorry.

519 2C

a/b TIGHT o/s 3S
Orcini hands gun to Doc

(THE DOCTOR CLIMBS
SLOWLY TO HIS FEET)

ORCINI: This will aid your
escape.

CAM 1E NEXT

(ORCINI HANDS THE
GUN TO BOSTOCK WHO
PLACES IT NEAR
THE DOOR)

520 1 E

THE DOCTOR: May I ask what
you're doing here? /

CLOSE 2S Orcini/Doctor
Orcini TURNS to go

ORCINI: Of course ... But
only a fool would expect an
answer. /

521 2 C (On Turn)

a/b TIGHT o/s 3S
Orcini TURNS EXITS L
Bostock fwd R of F

Let him EXIT L
PAN Doctor R to 3S
Grigory + Natasha
Holds gun then leans
F L HOLD 2S

5A, 6H/J, 1C, 2D, 4D

- 175 5 A(Pushed in) 22. INT. RECEPTION AREA. /
H/A CLOSE 2S
on Rostra TAKIS: We should spread some more
Takis moves fwd & flowers over the witch.
OUT Bottom of F
- 176 6 H
MCU Jobel
PAN him R to
toolkit on bed.
See Tasambeker
enter R of F (TASAMBEKER ENTERS
AND CROSSES TO
JOBEL)
- 177 5 A Not now, Tasambeker. Can't you
see I'm busy. /
CLOSE PROFILE 2S
Jobel/Tasambeker
- 178 6 H TASAMBEKER: It's important,
Mr. Jobel. I've a message from
the Great Healer. /
CLOSE o/s 2S fav Jobel
- rop in
hot 179 5 A (JOBEL GLANCES UP
AT THE SECURITY
CAMERA) /
MS Jobel - he looks
up then back to her
to lens JOBEL: Well, why didn't you say.
- 180 5 A
CLOSE PROFILE 2S
Jobel/Tasambeker (HE TAKES TASAMBEKER
TO ONE SIDE)
- 181 6 H TASAMBEKER: You must leave with
me. /
CLOSE o/s 2S fav. Jobel
- 182 5 A JOBEL: Well, that's the bluntest
invitation I've had all week. /
CU Tasambeker

CAM 6H NEXT

ON CAM 5A

183 6 H TASAMBEKER: If you don't,
you'll die. The Great Healer
CU Jobel hates you. /

184 5 A JOBEL: Me? Impossible. I'm his
CU Tasambeker most loyal servant. /

185 6 H TASAMBEKER: Not when you conspire
CU Jobel with Takis. /

looks OUT L then
back to her

(JOBEL, AWKWARDLY,
AS HE GLANCES AT
THE SECURITY CAMERA)

186 5 A JOBEL: That was a joke. A bit of
CU Tasambeker fun. /

187 6 H TASAMBEKER: (EMPTHATICALLY) He
CU Jobel - he TURNS wants you dead. /
& MOVES OUT L

Let him go
Tasambeker X's R-L

JOBEL: Dead? Me? I'm Jobel!
This place wouldn't function
without me.

TASAMBEKER: He doesn't care about
Tranquil Repose. He's already
turned it into a breeding ground
for Daleks.

RECORDING BREAK
DO PICK UP SHOTS ON 5

JOBEL: Now I know you're lying.
I spoke to him only the other
day. He has tremendous plans for
this place. And there certainly
wasn't any talk of turning it
into a Dalek farm.

After pick up shots have
been done:-
STRIKE CAM 5 +
IKEGAMI to REPOSITION

TASAMBEKER: He lies as freely
as you pick up women.

JOBEL: Oh, I see. Is that what
it's all about?

ON CAM 2D - 2/53 -

Let Jobel GO OUT R
HOLD Tasambeker &
TRACK BACK with her
to o/s 2S with
Jobel placing Jobel
f/g R

191 1 C (On turn) /
CLOSE PROFILE 2S
Jobel/Tasambeker

Jobel MOVES OUT L
Xing Tasambeker
TIGHTEN to CU

TASAMBEKER: I love you, Mr. Jobel.
I risk my own life talking to
you like this.

JOBEL: I think you've spent too
much hours alone in the preparation
room. Someone of your impressionability
should lavish a little more time
on the living, instead of fantasising
with the dead.

TASAMBEKER: You must get away
from here. I could help you.

JOBEL: Achieve what. Do you honestly
think I could possibly be interested
in you? I have the pick of the
women here. I would rather run
away with my mother than own a fawning,
little creep like you.

192 2 D
CLOSE o/s 2S fav
Jobel - Tasambeker
f/g R - Jobel b/g L
As Tasambeker TURNS
L-R CRAB R to HOLD
2S Placing Jobel
b/g R. He moves
fwd then OUT L

193 1 C
DEEP 2S Jobel/Tas.
Jobel on the move
fwd - Let him leave
F. HOLD Tasam.
who picks up scissors
& MOVES fwd - PAN
her L & TRACK In
with her thru' door

TASAMBEKER: (STARTING TO CRY) I
knew you could be cruel, but even
you have excelled yourself. To
think I was prepared to give up
everything for a fat, self-opinionated,
egotist like you.

JOBEL: Fat, me fat? My figure is
the height of fashion.

TASAMBEKER: I said the Great Healer
has ordered you dead.

JOBEL: We'll see about that. I
shall speak to him myself.

Run On

194 6 J (Handheld)
MCU Tasambeker
See her in thru'
door & TRACK IN
with her as she
runs after Jobel
to steps and up

TASAMBEKER: (ALMOST HYSTERICAL)
As always, you don't understand, to
earn his favour, I am to kill you.

(JOBEL NOTICES THE
OTHERS STARING.

HE TURNS TO FACE
THEM)

JOBEL: Get on with your work.

(TASAMBEKER TAKES
OUT A SCALPEL AS
JOBEL TURNS BACK
TO HER)

195 4 D (pushed in) Now enough of this foolishness. /
CLOSE PROFILE 2S
Jobel/Tasambeker

TASAMBEKER: I hate you.

Jobel TURNS BACK
to her as she
raises scissors

(SHE PLUNGES THE
BLADE INTO JOBEL.

RECORDING BREAK

SCISSORS + BLOOD

FOR A MOMENT HE
STANDS THERE, ROCKING
SLIGHTLY ON HIS FEET,
AS THOUGH HE HAS
RECEIVED NOTHING
MORE THAN A SLAP
ACROSS HIS FACE)

196 6 J (Hand held) /
CLOSE o/s 2S fav Tasambeker
she stabs Jobel once
S.As stop & look

JOBEL: What have you done)

197 4 D
CU Jobel

198 6 J
a/b o/s 2S

She stabs him 3 times
more, drops knife
& runs out R of F

SHE THEN THROWS
AWAY THE SCALPEL
AND RUNS CRYING
FROM THE ROOM.

go L/A to see S.As
move fwd b/g
Jobel TURNS to CAM
then drops on to
bottom step.

JOBEL, UNSTEADILY
TURNS TO SEE HER
GO. BLOOD STARTS
TO TRICKLE FROM
THE CORNER OF HIS
MOUTH)

(UNABLE TO BELIEVE IT) She's killed
Jobel. (SCREAMS) The witch has
killed Jobel.

RECORDING BREAK

2D to 2E
6J to 6K

N.B Tape to Tape Shots for
Davros's Monitor (Area B)

**** 199 6 K(Dolphin arm)/
MLS Corridor (thru' door)
see Tasambeker 2E, Area C STRIKE FLOATERS C + D
running twds 23. INT. NEW CATABOMB.
& OUT R

**** 200 2 E (Locked off) / (TASAMBEKER LEANS
Empty corridor AGAINST THE WALL
SOBBING)
Tasambeker runs from
u/s to f/g R wall
sobbing. TASAMBEKER: Why did I do it?

See in b/g 2 Daleks
enter either side
of b/g junction (SHE BURIES
HER HEAD IN
HER HANDS)

Tasambeker reacts
& MOVES FWD

They fire - she
dies.

Why, oh, why?

DALEK: You will be exterminated.

They trundle fwd (SHE UNCOVERS HER
FACE. AS SHE DOES,
PULL BACK AND WE
SEE TWO WHITE
DALEKS.

DALEK 2: Exterminate, exterminate,
PANIC STRICKEN, SHE exterminate.
TURNS TO RUN.

THE DALEKS OPEN
FIRE AND TASAMBEKER
FALLS DEAD)

RECORDING BREAK

2E to 2C

- 2/56 -

N.B Shot from next studio to go on
screen - H/A LS Old Catacombs
Doc/Grigory/Natasha on move twds
us.

6C, 4A,

81 6 C 24. INT. D.J.'S STUDIO.
PROFILE 2S Peri/D.J /

Peri pressing buttons
D.J holds up relics
of the past. Peri
stabs button & looks
up

(PERI IS WATCHING
THE MONITORS.

SHE SEES THE DOCTOR
AND COMPANY ENTER
AN OLD CATACOMB)

**** 82 4 A PERI: There's the Doctor. /
o/s 3S fav. screen

83 6 C D.J.: That's not very good news. //
a/b 2S He's with the body snatchers.

D.J RISES & MOVES
to kitchen to get
headset.

PERI: Can I speak to him?

D.J.: Sure.

(HE FIDDLES WITH
A CONTROL)

****Shot 82 TAPE TO TAPE

RECORDING BREAK

- 2/58 -

***** 53 3 A _____/
E/A LS Corridor
Nat/Grig/Doc running
twds CAM

***** Shot 53 to be shown on Monitor
in D.J.'s Ep2 Sc24

***** 54 1 C _____/

***** Shot 54 Tape to Tape

E/A LS Corridor 26. INT. OLD CATACOMB. 3A, 1C
RUN ON

55 3 A _____/
E/A 3S Nat/Grig/Doc
running twds CAM
PAN them L & Let
them go R

(THE DOCTOR AND
CO ARRIVE AT
THE INCUBATION ROOM)

DUB
ECHO FX

56 1 C _____/
LS Corridor - they
come running down
to incubation door
R of F

(THE D.J.'S
'PROFESSIONAL'
VOICE BOOMS OUT)

into TIGHT 3S

TRACK in to
meet them

D.J.: (O.O.V.) Hey, there,
Doctor. This is D.J. with
a very special message for you.

/Go Grams/

(SOMEWHAT SURPRISED,
THE DOCTOR LOOKS
AROUND)

Doc + others
look all around

(THE DOCTOR CROSSES
TO THE MONITOR, PRESSES
A BUTTON AND PERI
FLASHES UP ON THE
SCREEN)

PERI: Can you hear me, Doctor.

THE DOCTOR: (DELIGHTED) I can
indeed.

/Go Grams/

RUN ON NEXT

PERI: I've been worried about you.

ON CAM 1C

- 2/59 -

Gently drift into
CU of Doctor
looking L-R

THE DOCTOR: I'm perfectly safe.
Now listen, Peri, I want you to
return to the Tardis at once.

PERI: But -

Go Grams

THE DOCTOR: No questions. You're
in great danger. And there are
bound to be others monitoring this.

PERI: I'm on my way.

Go Grams

THE DOCTOR: When you get to the
Tardis, radio the presidents
ship. Tell him there are Daleks
here and that he must not land.

PERI: What about you?

Go Grams

THE DOCTOR: I'll join you as soon
as I can. Now go Peri.

End Scene on CU Peri from previous recording
in D.J's for reaction.

Cut hand in Edit to Sc27

RUN ON TO NEXT SCENE

CAM 2B NEXT

3A

348 3 A 27. INT. DAVROS' LABORATORY.

2S fav Davros
Dalek f/g R DAVROS: Bring that woman to me.
It TURNS into
PROFILE R-L &
MOVES OFF FIRST DALEK: At once.

Davros TURNS his
gaze to Dalek DAVROS: And while you're there,
TIGHTEN to CU Davros destroy that prattling D.J.

/RUN ON/

CAC 2A NEXT

N.B 2 Catacombs shots
Reception empty to go on screen

- 2/61 -

6C, 4A, 3A

29. INT. D.J.'S STUDIO.

84 6 C

MCU Peri
Back to CAM at
living quarters

(PERI IS TRYING
TO LEAVE.

PAN her L to door
to PROFILE 2S with DJ

D.J. BARS HER
WAY)

PERI: Please get out of my way.

D.J.: You're not thinking, Peri.

PERI: (MORE FORCIBLY) Please
get out of the way.

D.J.: How far do you think you'll
get? The Doctor was right, others
will've intercepted his message.
They'll be waiting for you.

Let them go L

PERI: I must go!

85 3 A

MC2S DJ + Peri
MOVE fwd to chair
then in to PROFILE
R-L giving her the
radio
Peri TURNS to Screen

D.J.: Look,/I have a radio
transmitter here. You can use
that.

PERI: And risk your life as well.
That doesn't make sense.

D.J.: It's too late now. They
know you've spoken to me. They
won't let that go unchecked.

(PERI NOTICES TWO
WHITE DALEKS ON
A MONITOR)

**** 86 4 A

o/s 3S fav. screen
See 3 White Daleks
on one picture
D.J leaves R -

PERI: They're coming.

**** Tape to Tape

CAM 3A NEXT

2/62

/Door to
incubation room
ajar - shoot
through

2B, 5A

57 2 B /

30. INT. OLD CATACOMB.

TIGHT 3S
Grig/Doc/Nat
see them thru'
door slightly ajar

THE DOCTOR: There's even less
time than I thought. You'll
have to destroy the incubation
room alone.

Doc starts with
back to CAM & on
"Q" moves u/s
between others &
TURNS to fav CAM

NATASHA: Right. Where shall we
meet you?

THE DOCTOR: Reception area.
(HE MOVES OFF) Good luck.

Doc takes off R
Natasha starts to
move fwd - Grig
stops her

GRIGORY: (TO NATASHA) Are you
out of your mind? (INDICATES
ICUBATION ROOM) I'm not going
back in there. In a minute
this place will be crawling
with Daleks!

They then continue
slowly to move fwd

(NATASHA LEVELS
HER GUN AT GRIGORY)

Door begins to open

A flimsey, but, nevertheless a
convincing argument.

/RUN ON/

**** 58 5 A /
H/A Incubation room
Nat/Grig standing looking
twds brains

**** Tape to Tape /THIS SHOT TO GO ONTO SCREEN IN DAVROS'S SET
EP2 SCENE 30

RECORDING BREAK

2A, 1A

349 2 A
o/s 3S fav Screen 30A.INT. DAVROS' LABORATORY.
Davros f/g R
Dalek f/g L
See on screen
Nat/Grig H/A shot
in Incubation room

(ON A MONITOR WE
SEE NATASHA AND
GRIGORY IN THE
INCUBATION CHAMBER)

Dalek TURNS from
Screen to CAM &
MOVES OUT L of F

DAVROS: Activate a specimen.

Davros TURNS L

FIRST DALEK: I obey. /

350 1 A
CU Davros
Dalek WIPES F L-R
REV. Davros CU

DAVROS: Then leave me alone.

He TURNS FAST to
CAM L to look at
screen

RECORDING BREAK

END OF RECORDING DAY TWO

N.B Do locked off shot first

1A/B, 2B, 5A

**** 83 1 A(Locked off)/
M2S Thru' glass
See Natasha fire
at glass

31. INT. INCUBATION CHAMBER.

(NATASHA FIRES AT
THE GLASS.

IT HAS NO EFFECT.

**** 84 2 B SHE CHECKS THE
POWER PACK) /
o/s 2S fav Glass + Brains

85 1 A
a/b M2S - see lazer
have no FX

NATASHA: The power pack's
exhausted. How do we kill them?

Grigory runs fwd

o begins to play
with switches - brains
give a bubble

(NATASHA AND GRIGORY
EXAMINE THE CONTROL
PANEL)

86 2 B GRIGORY: This controls the
incubators. /

CLOSE PROFILE 2S

Natasha f/g R,

Grigory b/g L

See him fiddle switches

(SHE FIDDLES WITH
A CONTROL./ ONE
OF THE "BRAIN"

**** 87 5 A (Locked off)

MS Empty Dalek area

STARTS TO CONVULSE)

HOLD for 30 secs

**** 88 5 A (Locked off)

Dalek slowly grows upwards

CAM 2B NEXT

ON CAM 5A

89 2 B _____/
a/b PROFILE 2S
Grigory fiddles - brains
begin to bubble violently

90 1 B _____/
LS Brains bubbling

(THEY START TO WORK
ON THE CONTROLS.

PAN TO A DALEK:
IT HAS STARTED TO
PULSE MORE VIGOROUSLY
ITS PLUNGER ARM
PRESSING AGAINST ITS
MEMBRANE ENVELOPE.)

91 2 B _____/
a/b PROFILE 2S
Natasha looks to
CAM L

GRIGORY: That's it.

92 5 A _____ NATASHA: Another Dalek. /
CU Dalek

93 2 B _____/
a/b PROFILE 2S
Grigory begins to turn
everything up

Brains really boil

RECORDING BREAK

STRIKE DALEK

2A, 5A

- 131 2 A 32. INT. OLD CATACOMB. /
L/A LS Looking up stairs
See Orcini look round
corner L (ORCINI AND BOSTOCK
LURK IN AN ALCOVE.
AHEAD IS THE ENTRANCE
TO DAVROS' LABORATORY.

THE DOOR OF THE
LABORATORY SLIDES OPEN
AND FIRST WHITE DALEK
EXITS. /
- 132 5 A
CLOSE 2S Orcini/Bostock
ORCINI AND BOSTOCK
WITHDRAW INTO THEIR
ALCOVE. AS THEY
DO, BOSTOCK PRESSES
THE RELEASE BUTTON
ON A SPRING LOADED
KNIFE)

ORCINI: Davros.

DAVROS: Remove that object.

- See gun business +
flick knife - Bostock
fwd to R of F
Orcini taps his stick into
stairs - it quivers
- 133 2 A /
L/A Stairs - see stick
into F + Quiver
Orcini steps OUT of SHOT L

RECORDING BREAK

CAM 3 to be isolated feed

Stuntman falls
down stairs

Record CAM 2 onto VHS for knife FX line-up

1A, 3A, 2A, 5A

134 1 A / 33. INT. DAVROS' LABORATORY.

DEEP 2S Davros/Guard

Davros TURNS FAST

to Guard

(THE ATTENDANT IS
WORKING AT THE
CONSOLE.

SILENTLY THE DOOR
OF THE ROOM SLIDES
OPEN) /

135 3 A
CU Davros

DAVROS: What's happening?

(THE ATTENDANT
TURNS TO DAVROS)

136 1 A
a/b DEEP 2S
Guard moves off to stairs

CLOSE UP

(THE ATTENDANT GIVES
A SMALL BOW AND
CROSSES TO IT. /

137 2 A
L/A Stairs
Guard ENTERS L
starts going up

AS HE ARRIVES,
BOSTOCK IS STANDING
IN THE ENTRANCE.

THE ATTENDANT TURNS
TO RUN, BUT BOSTOCK'S
ARM IS AROUND HIS
NECK AND HIS KNIFE
IN HIS BACK. /

138 5 A
CLOSE 2S Orcini/Bostock
Bostock L of F
Orcini b/g R

THE ATTENDANT GRUNTS.

BOSTOCK RELEASES HIM
AND THE DEAD MAN

139 2 A
L/A TIGHT SHOT
Guard reaching top

FALLS DOWN STAIRS /

AS HE DOES A BOLT
OF ELECTRICITY SHOOTS
OUT FROM DAVROS' TANK,
STRIKING THE WALL
NEXT TO BOSTOCK. /

140 5 A
a/b CLOSE 2S
Guard in to F L
See scrabble

**** 141 2 A (Locked off)
L/A LS Guard topples down
stairs Orcini/Bostock
See gun across F

CAM 3A NEXT

Orcini fires

**** 142 3 A (Locked off) /
 MCU Davros - see bullet
 FX on dome - Davros
 RAISES Hand + sends
 spark FX
 ORCINI JOINS BOSTOCK
 AND EMPTIES HIS
 MACHINE PISTOL INTO
 THE TANK, BUT THE
 EXPLODING HEADS OF
 THE SHELLS DO NOT
 HAVE ANY EFFECT. /

**** 143 2 A
 L/A LS Orcini
 See spark FX hit
 back wall - Orcini
 CLEARS L
 ANOTHER BOLT OF
 ELECTRICITY ZIG-
 ZAGS THROUGH THE AIR
 EXPLODING ON THE
 JAMB OF THE DOOR.
 ORCINI INSERTS A
 NEW MAGAZINE AS HE
 AND BOSTOCK DISAPPEAR
 INTO THE CORRIDOR) /

**** 144 3 A
 a/b MCU Davros
 Spark FX stops
 DAVROS: (cont) You are fools. You
 cannot kill me. I am Davros! /

145 5 A
 CLOSE O/S 2S fav Orcini
 he reloads then nods
 to Bostock - they move
 (ORCINI APPEARS AROUND
 THE DOOR AND FIRES
 AT THE LIFE SUPPORT
 EQUIPMENT NEXT TO
 DAVROS' TANK. /

**** 146 2 A (Locked off)
 L/A Stairs
 See Orcini + Bostock
 leap into Archway
 Orcini runs down stairs
 Bostock stays & fires
 THE MACHINERY EXPLODES
 AND DAVROS STARTS TO
 CHOKE.
 ORCINI FIRES AGAIN
 UNTIL THE LIFE
 SUPPORT SYSTEM IS
 NOTHING MORE THAN A
 PILE OF SMOKING DEBRIS. /

**** 147 3 A (Locked off)
 MCU Davros
 Spark FX from hand
 DAVROS SCREAMS, GOES
 LIMP, THEN SLOWLY
 SINKS TO THE BOTTOM
 OF THE TANK. /

**** 148 1 A
 DEEP 2S Davros f/g L
 Orcini down stairs
 PAN Orcini L HOLD 2S
 See Bullet FX down
 from Orcini firing
 Davros screams + spins
 round
 ORCINI CAUTIOUSLY
 ENTERS THE ROOM,
 FOLLOWED BY BOSTOCK,
 WHO REMOVES THE "BLACK
 BOX" FROM HIS BACK
 PACK)

149 3 A
 CU Davros spinning

 RECORDING BREAKSET UP DAVROS CHARIOT ON ROSTRA

**** 150 1 A _____/
a/b DEEP 2S
Repeat Orcini down stairs
PAN L with him - see
him on knees firing

See Davros explode
+ panels fly out +
explode

RUN ON/ SET UP DUMMY HEAD
TO DEFLATE

**** 151 3 A (Locked off) _____/
MCU Head spins +
deflates + bullet FX
on dome

152 2 A _____/
MS Orcini RISING

153 1 A _____/
o/s 3S fav Bostock
on stairs moves fwd
to see Orcini into
L of F

BOSTOCK: You've done it.
You've killed him.

154 2 A _____/
CLOSE PROFILE 2S
Orcini/Bostock
They swing round

RUN ON SET IN DAVROS/

ORCINI: Has your instinct
deserted you? The kill was too
easy.

155 2 A _____/
L/A MCU Davros
on stairs

DAVROS: (OOV) A fact you have
realised too late./Grand master
Orcini.

156 3 A _____/
CLOSE PROFILE 2S
Bostock/Orcini

(BOSTOCK AND ORCINI
SLOWLY TURN TO SEE
DAVROS SEATED IN
HIS FAMILIAR CHARIOT,
FLANKED BY WHITE /
DALEKS)

157 2 A _____/
a/b L/A MCU Davros

CAM 3A NEXT

ON CAM 2A

158 3 A DAVROS: (OOV) Place your gun on
the floor. /

CLOSE floor on 2S
Bostock/Orcini
place guns on floor
See knife OUT +
thrown UP R + Bostock
TURNS away

ORCINI: Of course.

See Dalek in b/g

(ORCINI SLOWLY BENDS
DOWN. AS HE DOES,
BOSTOCK FLINGS HIS
KNIFE. BUT DAVROS
HAS ANTICIPATED THE
MOVE AND SHIFTED
SIDEWAYS IN HIS SEAT,
THE KNIFE COMING TO
REST IN THE BACK
SUPPORT OF THE CHARIOT.

AT THE SAME MOMENT,
ORCINI OPENS FIRE
FROM HIS CROUCHING
POSITION, THE
EXPLODING HEADS OF
HIS BULLETS BOUNCING
AND RICOCHETING OFF
THE NEAREST DALEK.

DAVROS: Daleks.

RECORDING BREAK SET UP KNIFE

159 2 A /
L/A MCU Davros
React to knife approach
/RUN ON SET IN KNIFE/

/FLED VHS COPY OF SHOT
MIN FLED TO LINE UP KNIFE/

**** 160 2 A /
a/b L/A MCU Davros
knife quivers in headrest
Davros flinches
PULL OUT a little then
see Davros Leave R

DAVROS WITHDRAWS AS
ORCINI AND BOSTOCK
RUN FOR COVER BEHIND
THE TANK, DROPPING
THE BLACK BOX AS
THEY GO.

BREAK SET UP LEG

THE DALEKS ADVANCE
INTO THE ROOM FIRING
AND RANTING)

**** 161 1 A /
o/s 4S thru' Dalek's
shldr's - Daleks fire
Orcini/Bostock hide
below console firing

DALEKS: "You must be destroyed!"
"You must not resist the will of
the Daleks!"

/RUN ON LEG BUSINESS/

(AS THEY ADVANCE ONE
OF THE DALEKS BREAKS
RANKS AND MOVES TO
OUTFLANK THE DEFENDERS. /

**** 162 2 A
o/s 3S fav Bostock/Orcini
f/g Dalek R of F
See it fire - Orcini's leg

ORCINI RETURNS FIRE
AND DAMAGES THE GUN
OF THE LEADING DALEK.
BOSTOCK ALSO OPENING
FIRE USING A SMALL
BLASTER.

Bostock TURNS & fires

THE DALEKS REGROUP
BUT DO NOT ADVANCE.

THERE IS AN EXCHANGE
OF FIRE. SUCH IS
THEIR CONCENTRATION,
ORCINI AND BOSTOCK
DO NOT NOTICE THE
DALEK ON THEIR FLANK
UNTIL IT IS TOO LATE.
THE FLANKING DALEK
OPENS FIRE, CATCHING
ORCINI'S ARTIFICIAL
LEG, WHICH EXPLODES.

Dalek spins in f/g

Bostock TURNS to
Orcini

BOSTOCK TURNS AND
FIRES HIS BLASTER,
DESTROYING THE EYE
STOCK OF THE DALEK)

SIXTH DALEK: I cannot see! My
vision is impaired! I cannot see!

**** 163 1 A /
o/s 4S a/b
See Bostock/Orcini
Bostock supports Orcini
falls to ground --Bostock falls L

ORCINI: Bostock! /

/RUN ON VLAD IN/

(THE SIXTH DALEK
STARTS TO FIRE
WILDLY. AS IT
DOES, BOSTOCK THROWS
HIMSELF ON TOP OF
ORCINI TO PROTECT
HIM FROM FURTHER
DAMAGE. /

**** 164 5 A
L/A Davros
(to be fed into
following shot)

HE IS NO SOONER
IN POSITION THAN
THE FLANKING DALEK
SCORES A DIRECT HIT.

**** 165 4 B (VLAD)
Low level shot
Orcini on ground f/g
S/I 5's shot
to REVEAL Davros
hovering over Orcini

BOSTOCK SCREAMS. /

ORCINI STRUGGLES
TO FREE HIMSELF
FROM BENEATH BOSTOCK'S
BODY. AS HE DOES,
DAVROS AND TWO
ATTENDANTS ENTER.

Orcini tries to blast
him see spark FX
from Davros

ORCINI HAS GIVEN UP.

HAND HOLD him

SLOWLY HE DRAGS
HIMSELF ACROSS THE
FLOOR. DAVROS
APPROACHES, STOPPING
INCHES FROM ORCINI'S
HANDS.

THE DEFEATED WARRIOR
STARES UP AT HIM.

AN ATTENDANT PICKS
UP THE "BLACK BOX"
AND HANDS IT TO
DAVROS)

(ORCINI DOESN'T ANSWER.
INSTEAD HE SNATCHES
FROM HIS SLEEVE A
SMALL BLASTER AND
POINTS IT AT DAVROS'
HEAD. BUT HE ISN'T
FAST ENOUGH. A BOLT
OF ELECTRICITY ZIG-
ZAGS FROM DAVROS' CHARIOT
SENDING THE GUN FLYING
FROM ORCINI'S GRASP)

- 2/72 -

ON CAM 4B

Spark stops

Orcini drops to
ground

DAVROS: (cont) You have become
old, Orcini. Your reflexes have
gone. Do you think you're the
first to try and kill me. That
tank was a simple lure, a focal
point for the assassin's bullet.

(ORCINI SLUMPS TO
THE FLOOR EXHAUSTED)

RECORDING BREAK CAM 4 to PED

- 72 -

1A/D, 2B, 4D, 5C

94 1 A / 35. INT. INCUBATOR ROOM.
CLOSE on brains
bubbling - see Grigory
thru' glass

(THE "BRAINS" HAVE
BEEN DESTROYED.

/RUN ON 1 TO REPOS to 1D/

NATASHA AND GRIGORY
EXAMINE THE DEBRIS)

95 2 B
PROFILE 2S Grig/Nat
Natasha f/g R,
Grigory b/g L incl
bubbling brains all
about to explode

NATASHA: Let's get out of here.

TRACK BACK fast
HOLDING 2S as they
run L-R

GRIGORY: If . . . we had a grenade,
we could deal with these ... (two).

They stop violently

(GRIGORY AND NATASHA
TURN ROUND AND SEE
ONLY ONE DALEK.

As they move slowly fwd
PAN them L to REV
Empty Dalek area

ON THE FLOOR IS THE
SLOUGHED SKIN OF THE
SECOND, BUT THE DALEK
ITSELF CANNOT BE SEEN)

GRIGORY: Where's it gone?

96 1 D
TIGHT 2S Grig/Nat
They go silent
Natasha TURNS &
pushes Grigory away

(HE EXAMINES THE
DISCARDED MEMBRANE) /

It can't be far. We would have
heard it leave. Wouldn't we?

TIGHTEN with them
to door

NATASHA: Shut up!

Grigory struggles
to open door

(WE HEAR A HARSH
RASPING NOISE)

CAM 4D NEXT

Get out of here!

**** The following shots are all Tape to Tape

- 2/75 -

ON CAM 1D

(GRIGORY FIDDLES WITH
THE DOOR OPENING
MECHANISM, BUT THE
DOOR DOESN'T MOVE)

Dub
Huge Dalek
scream

Natasha TURNS &
looks up to ceiling

/RUN ON/

GRIGORY: I can't get it open.

**** 97 4 D NATASHA: Oh no. /
L/A 20' Dalek hovering
+ Model shot

(THE RASPING NOISE
GROWS IN VOLUME
UNTIL IT IS A HIDEOUS
ALIEN SCREAM. /

**** 98 5 C
o/s 3S fav Grig/Nat
at door + Model
See Nat raise Gri's gun
& fire

**** 99 4 D THEY BOTH LOOK UP. /

L/A Of area where Dalek
will be receiving hits
NO FX +Model

ABOVE THEM WE SEE A
DALEK HOVERING.

**** 100 5 C GRIGORY SCREAMS AND
TEARS AT THE DOOR. /

H/A a/b Natasha still
firing - both die

NATASHA LEVELS THE
RIFLE AND FIRES BUT
IT HAS NO EFFECT. THE
DALEK RETURNS FIRE
AND GRIGORY AND NATASHA
ARE KILLED. /

**** 101 1 D (LOCKED OFF)
CLOSE 2S Grig/Natasha
screaming - both die
(Lazer FX from Dalek)

**** 102 4 D L/A Huge Dalek explodes

**** 103 5 C WS 2 Dead Bodies
Huge flash - then still

RECORDING BREAK

Shot to go on D.J.'s monitor to be shot
LS Corridor
3 White Daleks fwd into CU

See feed for 3A to give me CU on glass
at end of scene.

6C 4A, 3A

36. INT. D.J.'S STUDIO.

89 6 C

DEEP PROFILE 2S
Peri/D.J

Peri standing f/g L
D.J squats b/g
rigging gun

(D.J. HAS ATTACHED
THE RIFLE BY A
HEAVY CABLE TO THE
CONSOLE. HE IS NOW
MAKING FINAL
ADJUSTMENTS TO THE
WEAPON.

PERI IS BY THE
RADIO)

PERI: ... Come in please. Over.

(SHE OPERATES A
SWITCH, BUT ALL
WE HEAR IS SHASH
FROM THE SPEAKER)

She reacts to D.J

D.J RISES & Comes
fwd - he presses
button

The president's ship doesn't answer.

**** 90

4 A
o/s 3S fav. Screen

D.J.: Wait a mo'.

See Transponder code
come up with one
blob moving
suddenly it disappears

(HE PRESSES A BUTTON
ON THE CONSOLE AND
THE TRANSPONDER GRAPH
FLASHES UP ON A
SCREEN.

****Tape to Tape

SUDDENLY ONE OF
THE TRANSPONDER CODES
DISAPPEARS)

Drop
In

91

3 A
CU D J in cheated
b/g position - eyeline
straight ahead just above the lens hood

They heard. / (cont ...)

ON CAM 3A

(ON ANOTHER MONITOR
WE SEE FOUR WHITE
DALEKS MAKING THEIR
WAY ALONG A NEW
CATACOMB.

D.J. INDICATES THE
SCREEN)

****Shot 92 Tape to Tape

**** 92 4 A D.J.: (cont) And just in time. /

See Picture of
3 White Daleks
round corner & Fwd
**** 93 6 C (Locked off)
DEEP 2S Peri/D.J
D.J moving u/s R
to gun - Peri TURNS
to fav. CAM

PERI: This may sound dumb ...
(INDICATES GUN) ... but what does
that thing do?

(D.J. LEVELS THE
RIFLE AND POINTS
IT AT THE GLASS
PARTITION)

D.J aims gun & fires
See Laser - Peri looks
to CAM

**** Shot 93 Tape to Tape

D.J.: A directional beam of ultra-
sonic rock and roll.

(FIRES THE WEAPON
AS THE GLASS
DISINTEGRATES)

/Run on /

**** 94 6 C (Behind D.J) /
o/s 3S D.J L of F
Peri R - gun CENTRE f/g

See Laser beam
shatter door glass

**** Shot 94 Tape to Tape

**** 95 6 C /
DEEP 2S Peri/D.J
Peri TURNS to D.J D.J: It kills!
Peri TURNS back to door

****Tape to Tape

RECORDING BREAK

2A, 1D/A, 3A, 4C, 5B

37. INT. DAVROS' LABORATORY.

351 2 A

L/A MS Kara
coming down steps
TRACK BACK past
f/g Dalek

(DAVROS EXAMINES
THE "BLACK BOX".

PAN her L to o/s
2S fav Davros

ORCINI SITS ON
A STOOL, A WHITE
DALEK EITHER SIDE
OF HIM.

Keep Dalek f/g R
See Attendant b/g R
+ Bostock on floor

DAVROS: Intriguing. A box of delight,
or a box of hate?

KARA: My dear, Davros.

He HOLDS up box

(BUT INSTEAD OF A
HAND OF FRIENDSHIP,
DAVROS THRUSTS THE
"BLACK BOX" AT HER)

352 1 D (Behind Console) DAVROS: Yours, I believe. /
CLOSE o/s 2S fav Kara

353 2 A
a/b

KARA: Such a pretty little box.
What does it do? /

He indicates to
Orcini

DAVROS: You should know. It's a
transmitter.

(POINTS AT ORCINI)

354 3 A

Brought by your assassin. /

MCU Orcini

355 1 D

a/b o/s 2S

KARA: Oh, Great Healer. How could
you say such a thing. /

356 2 A

CU Davros

DAVROS: I have never trusted you,
Kara. /

357 1 D

CU Kara

358 3 A

MCU Orcini

KARA: I am pained by such a remark.
I have served you well. /

CAM 4C NEXT

- 359 4 C (VLAD) ORCINI: Tell him./
 1/a MCU Kara
KARA: I am an innocent party. I refuse to be drawn into your conspiracy.
- 360 2 A
 o/s 2S fav Davros
 See Attendant b/g R DAVROS: (TO ATTENDANT) Give the box to Orcini.
- 361 1 D
 M3S Orcini/Attendant
 & Kara - TRACK BACK (THE ATTENDANT TAKES THE BOX FROM KARA)
 with Attendant
 HOLD Kara b/g
 into o/s Group shot
 Orcini f/g L +
 Box Davros URNS KARA: Do you think that wise, Great Healer. By your own statement, the man is a murderer. A common assassin.
- 362 3 A
 CU Kara
- 363 4 C (VLAD)
 L/A CU Davros DAVROS: He is a knight of the Grand Order of Oberon. There is little that is common about Orcini.
- 364 2 A
 MCU Orcini
 begins to go for Digit THE ATTENDANT HANDS THE BOX TO ORCINI)
- 365 1 a
 CU Box + Digits
 See Orcini punch
 3 digits
 Now show me what you had to do with the box. /
 (ORCINI PLACES HIS FINGERS OVER THE BUTTONS)
- 366 3 A
 CU Kara
- 367 4 A
 CU Davros KARA: No! /
- 368 2 A
 MCU Orcini looks to DAVROS: (TO ORCINI) Proceed. /
- 369 1 A Box
 a/b see finger KARA: No, /alright. It's a bomb!
 do 1 button move It's a bomb! A great, big bomb.
- 370 3 A
 CU Kara
- 371 2 A
 CLOSE o/s 2S
 fav Davros (DAVROS NODS AND THE ATTENDANT TAKES THE "BOX" FROM ORCINI)

CAM 3A NEXT

ON CAM 2A

- 2/80 -

372 3 A DAVROS: Thank you, Kara.

MCU Kara

She moves fwd

PAN her L to CLOSE (CROSSES TO ORCINI)

PROFILE 2S with Orcini

KARA: You fool! You imbecile!
I thought you were a man of honour.

(SLAPS HIM ACROSS
THE FACE)

RUN ON Now we both die! Satisfied.
Orcini to rig needle

373 2 A CLOSE o/s PROFILE 2S (FROM HIS SLEEVE,
fav Orcini ORCINI TAKES A
374 4 C (VLAD) THIN, LONG, NEEDLE,
L/A CLOSE SHOT fav AND DRIVES IT UP
Kara - see needle f/g UNDER KARA'S BREAST
spring OUT - Orcini BONE)
plunges needle into
Kara

375 3 A ORCINI: (QUIETLY) But you, before me.
CU Orcini

376 4 C (KARA GASPS,
a/b CLOSE shot THEN COLLAPSES,
Kara drops out DEAD)
of Shot R
Seeneedle PULL OUT

377 5 B H/A 2S fav Kara - she drops to

378 3 A floor
CU Orcini

RECORDING BREAK

3A, 4A, 6C

38: INT. D.J'S STUDIO.

(CONTINUATION OF DIALOGUE)

D.J: Keep your head down.

**** 99 3 A / SEVENTH DALEK: You must surrender!
MCU Dalek explosion The Earth Woman must come with us.
explosion It is futile to resist.

**** Tape to Tape

**** 100 4 A / (D.J FIRES HIS
CU Dome explosion GUN AND THE DALEK'S
DOME EXPLODES) //

PERI: You did it!

**** Tape to Tape

101 6 C / D.J: That's right.
MC 2S

D.J takes earphones
from Peri

(D.J LEANS FORWARD
AND SWITCHES ON HIS
MICROPHONE)

RECORDING BREAK

1B

60 1 B / 39. INT. OLD CATACOMB.

LS Corridor
See Doc in from
b/g R UP to CAM

(ON THE DOCTOR)

PAN him L-R
Let him go OUT
round corner

D.J.: (V.O) You hear that, you guys.
This is the broadcast to end all
broadcasts.

PERI: Look out! There are more
Daleks.

RUN ON CAM 1 IN TO POS C

CAM 1C NEXT

- 2/83 -

SEPARATE VT FEED TO 3A

40. ^{6C/E} ^{3A,}
INT. D.J.'S STUDIO

**** 102 6 C (Locked off)
CU D.J fires

(D.J FIRES AT
A DALEK. / A SECOND
DALEK FIRES BACK AT HIM,
THE CONSOLE EXPLODING
NEARBY)

**** Tape to Tape
**** 103 3 A (Locked off)
MS Dalek
Dalek moves in Thru'
door - stops & fires

104 6 E (Locked off)
L/A 2S Peri/D.J

RECORDING BREAK

SET IN DUMMY DALEK

6D, 3A, 4A

(CONTINUATION)

(THERE IS A FURTHER
EXCHANGE OF FIRE
AND ANOTHER DALEK
EXPLODES. /

**** 105 6 D
o/s 3S fav. Dalek
See Laser FX on
Dalek + explosion

HE FIRES AGAIN,
BUT D.J'S MANIC
EXCITEMENT HAS MADE
HIM CARELESS.

**** Tape to Tape

HE BOBS UP AGAIN
TO FIRE, BUT THIS
TIME THE DALEKS
ARE READY. /

106 3 A
CU Dalek dome explosion

THREE OF THEM
FIRE A BROADSIDE
AND D.J SEEMS TO
EXPLODE) /

107 4 A
LOW LEVEL MS D.J
He RISES & MOVES fwd

RECORDING BREAK

Make-Up Change

6D, 3A

108 6 D (Locked off)/
o/s 3S fav. Dalek
entering & fires

PERI: No! /

D.J is hit

109 3 A /
MS D.J hit
in chest

(SHE RUSHES FROM
BEHIND THE CONSOLE
TO WHERE D.J IS
LYING, FACE UPWARDS
OPEN EYES BULGING,
A LARGE SMOKING HOLE
IN HIS CHEST)

110 6 D / (SOBS) Oh, no.
a/b D.J drops

111 3 A / (A DALEK ENTERS
MCU Peri THE STUDIO)

She moves fwd &
drops to her knees

112 6 D /
LOW LEVEL 3S
D.J's feet f/g
Peri L, Dalek b/g CENTRE

113 3 A PERI: You murdered him. You) This
CU Peri didn't have to ... /) dialogue
over 2/41

RECORDING BREAK END OF DAY ONE

IF TIME RECORD ANY CORRIDOR SCENES WITH DALEKS ETC
FOR MONITOR SHOTS

+ RECORD DALEK VOICE FOR T.K

1C, 3A 2 White Daleks

61 1 C / 41. INT. OLD CATACOMB.
MS Doctor - start
on corner (HELPLESS, THE DOCTOR
STANDS LISTENING)
Let Doctor run
in to F L-R
TRACK IN with him PERI: (V.O.) ... You didn't have
he stops to listen to -
As he TURNS L to go (THE VOICE IS SUDDENLY
TRACK IN with him CUT OFF.
He stops again as
we see he is SOMEONE HAS PULLED
confronted by 2 THE PLUGS.
White Daleks THE DOCTOR TURNS
TO LEAVE ONLY TO
FIND HE IS STARING
INTO THE WEAPONS
OF TWO WHITE DALEKS)

62 3 A /
CLOSE O/S 3S fav Doctor
See between 2 Daleks DOCTOR: They went that way.
the Doctor's face DALEKS: You will come with us.
/CUT FAST OUT OF SCENE ON DOC'S REACTION/

RECORDING BREAK

N.B TK Model shot on
TAPE to TAPE for screen

28 1 C / 1C, 2C
CU Buttons 42. INT. NEW CATACOMBS. COMPUTER SCREEN

See hand in to
press buttons

(TAKIS AND LILT
ARE BY THE SCREEN.

**** 29 2 C / TAKIS PRESSES A
o/s 3S fav. screen / BUTTON ON THE
see screen clearly / CONSOLE AND THE /IMAGE
between Takis/Lilt's / OF A SPACECRAFT LANDING
shoulders - spaceship / FLASHES UP ON THE
lands / SCREEN)

LILT: They're here.

30 1 C /
CLOSE PROFILE 2S
Takis/Lilt WIPE F (TAKIS PLUCKS A
L - R SPRIG OF HERBA
BACULUM VITAE FROM
A NEARBY DISPLAY,
SNIFFS IT, THEN
INSERTS IT INTO WHAT
PASSES FOR A BUTTON
HOLE ON HIS TUNIC)

**** Shot 29 Tape to Tape
FX workshop

TAKIS: Perfect timing.

RECORDING BREAK

1C to 1A
2C to 2A

2A, 1A, 3A, 4C

43. INT. DAVROS' LABORATORY.

379 2 A

2S Doctor
enters Arch followed
by Dalek

(THE DOCTOR ENTERS
AND STEPS OVER THE
BODY OF THE DEAD
ATTENDANT.

HE THEN LOOKS AROUND
THE ROOM AT THE
BODIES OF KARA AND
BOSTOCK.

THE TWO WHITE DALEKS
WAIT IN THE DOORWAY)

380 1 A

Group shot fav Davros

THE DOCTOR: (TO DAVROS) I see you've
been busy. /

381 2 A

a/b Doctor - see
him move fwd u/s of
console

DAVROS: Whereas, you have been
stupid, Doctor. /

382 1 A

a/b Group shot
See Davros MOVE FWD

THE DOCTOR: Perogative of a Time Lord.
Where's Peri? /

DAVROS: Safe - for the time being.

383 3 A

1 PROFILE 2S Doc/
Davros - see Daleks
in f/g blurred R

THE DOCTOR: I must admit, /I'm
surprised to see you here. The last
time we met, you're ship was blown
up. I thought, with you on board.

DAVROS: Not when there is an escape
pod to be had.

/2 CLEAR FAST/

CAM 2A NEXT

THE DOCTOR: Or, it seems, a lift
by a transporter to this place.

ON CAM 3A

	Doc MOVES off R PAN him R to Dead Guard	<u>DAVROS:</u> There I was fortunate.
		<u>THE DOCTOR:</u> Liked the statue. It was a very good likeness. Although you shouldn't have gone to all that trouble. /
384	<u>2 A</u> o/s 2S fav Davros	
		<u>DAVROS:</u> As with the news of Mandel's death, it was all part of my scheme to lure you here. /
385	<u>3 A</u> MCU Doctor on steps	
		<u>THE DOCTOR:</u> All very clever. So apart from a little grave robbing, what else have you been up to. /
386	<u>2 A</u> a/b o/s 2S	
		<u>DAVROS:</u> You cannot steal what already has been abandoned. No-one is interested in the people here. /
387	<u>4 C (VLAD)</u> MCU Doctor - he moves fwd - LOOSEN to REV Kara f/g he kneels DOWN to her & checks her neck He looks up PROFILE R-L	<u>THE DOCTOR:</u> That's not what I hear. <u>DAVROS:</u> As you're friends are now dead, you will not hear the complaint again.
		<u>THE DOCTOR:</u> Do you never do anything but kill? /
388	<u>1 A</u> Matching PROFILE Davros who looks OUT L-R <u>/4 clear fast/</u>	<u>DAVROS:</u> There you are mistaken. I am known as the Great Healer, a flippant title, perhaps, but not without foundation. I have conquered the diseases that brought their victims here. / In every way I have complied with the wishes of those who came in anticipation of one day being returned to life.
389	<u>2 A</u> DEEP 4S fav Orcini who looks to Doc + indicates box	
390	<u>3 A</u> MCU Doc looking to Orcini then to Davros starts to RISE & MOVE fwd PAN him L to Davros Let Doc OUT L	

- 2/83A -

ON CAM 3A

391 1 A
o/s 2S fav Davros
Let Doc X F R-L to
settle into o/s SHOT

THE DOCTOR: But never in their worse
nightmare did any of them expect to
come back as Daleks. /

DAVROS: All the "resting ones" I
have used are people of status.
ambition. They would understand .
Especially as I have given them the
opportunity to become masters of the
universe!

CAM 2A NEXT

ON CAM 1A

Doc TURNS into
PROFILE fav CAM
inc Dead Davros
Head

THE DOCTOR: With you as their emperor. But
what about the lesser intellects?
Or will they be left to rot?

392	2 A	<u>DAVROS:</u> You should know me better than that. / I never waste a valuable commodity. The humanoid form makes an excellent concentrated protein. /
	MID CLOSE 3S	
	Orcini f/g, See Box	This part of the galaxy is developing
393	1 A	quickly. Famine <u>was</u> one of its major problems.
	a/b o/s 2S	
394	3 A	/
	CU Doctor	
395	1 A	<u>THE DOCTOR:</u> You've turned them into food?!
	a/b o/s 2S - See	
	Davros move off R	
396	2 A	<u>DAVROS:</u> A scheme that has earned me great acclaim. /
	M3S Orcini/Doc/Davros	
	See Davros move fwd R	
	Doc follows - CRAB	<u>THE DOCTOR:</u> But did you bother to tell anyone they were probably eating their own relatives!
	L a touch to lose	
	Orcini + TIGHTEN 2S	
	Davros TURNS	
397	1 A	<u>DAVROS:</u> Certainly not. / That would have created, what I believe is called, consumer resistance. They were grateful for the food. It allowed them to go on living. /
	CU Doctor	
398	2 A	
	CU Doctor	
399	3 A	<u>THE DOCTOR:</u> Until you were ready to take over their planets. /
	CU Davros	
400	2 A	<u>DAVROS:</u> Precisely. /
	CU Doctor - he	
	TURNS to Orcini	
	PAN to Orcini	

RECORDING BREAK

1A, 2A

44. INT. RECEPTION AREA.

- 31 1 A
CLOSE PROFILE 2S
Lilt/Takis

(THE DOORS OF THE
ROOM SLIDE OPEN
TO REVEAL FOUR
"GREY" DALEKS.

TAKIS AND LILT
ADVANCE TO GREET
THEM)
- 32 2 A
o/s Group shot
fav. Daleks

see 'thru' shoulders
3 Daleks MOVE fwd

TAKIS: Welcome. I am Takis.

SEVENTH DALEK: You sent for us.

TAKIS: That's right.
- 33 1 A
a/b PROFILE 2S

(THE DALEKS ENTERS)

TAKIS: I'll take you to him.
But first, can we discuss our
deal?
- 34 2 A
a/b Group shot

see 2 more Dalek
heads enter f/g L + R
of F

Takis/Lilt TURN in
PROFILE

SEVENTH DALEK: You will obey my
will. You will take me to Davros.
Now!

(TAKIS GLANCES
AT LILT)

TAKIS: Of course. At once.

RECORDING BREAK

1A, 2A, 4C, 3A

45. INT. DAVROS' LABORATORY.

401 1 A
MCU Bostock - he (PERI ENTERS,
begins to MOVE AS HER ESCORTING
See bodies in from R DALEK DEPARTS)
PAN with them to REV
KARA BEING CARRIED OUT
thru' arch followed by PERI: Doctor!
Dead Guard - See Peri
enter + Dalek PAN Peri
R to Doc & TRACK IN (SHE CROSSES TO
See Davros MOVE b/g R HIM)
See Bostock b/g to steps
THE DOCTOR: Are you all right?

402 2 A
M4S Orcini f/g L
Davros f/g R (SHE NODS, BUT
Peri/Doc b/g CENTRE IS NEAR TO TEARS)

I'm sorry about D.J.

(ON THE FLOOR,
BOSTOCK STIRS
SLIGHTLY, THEN
OPENS HIS EYES.

FROM HIS P.O.V.
WE SEE DAVROS' HAND
HOVERING NEAR
THE CONSOLE)

403 1 A DAVROS: Now, Doctor, /prepare to
TIGHT SHOT - See witness the greatest rebirth ever.
Bostock in b/g on steps

404 2 A
a/b M4S THE DOCTOR: You may be disappointed
405 1 A at the response. /
CU Davros

CAM 2A NEXT

ON CAM 1A

406 2 A DAVROS: Even if your friends
had succeeded,/they would have caused
CU Bostock - he
slowly RAISES blaster
407 4 C very little damage./ The room they
CU Orcini - see a
bit of Davros R attempted to destroy/was one used for
408 1 A experimentation only./
a/b CU Davros My main force of Daleks is well
409 2 A hidden.
a/b - Doc reacts

BREAK - SET UP HAND

**** 410 1 A /
a/b CU Davros
See Orcini nods Bostock
fires lazer FX - Hand
flies OUT of SHOT
Orcini kicks Davros away

RUN ON ARTISTS REPCS/

**** 411 2 A /
CU Dalek - TURNS to
CAM & fires R-L

RUN ON/

(BOSTOCK ROLLS
OVER ONTO HIS
BACK TUGGING
A SMALL BLASTER
FROM A POCKET
OF HIS TUNIC.

HE AIMS AND FIRES,
BLOWING DAVROS'
HAND OFF.

A WHITE DALEK
AT THE DOOR
OPENS FIRE AND
BOSTOCK IS KILLED.

THE TWO ATTENDANTS
RUSH FORWARD TO
ATTEND DAVROS' WOUND.

**** 412 1 A /
MS Bostock firing
lazer L-R then gets
hit & dies

RUN ON/

413 2 A /
CU Orcini ORCINI: Bostock!!!
Pushing Davros over
L of F then looks R
& cries out

(THE DOCTOR FLOORS
ONE, AS HE DOES,
ONE OF THE DALEKS
AT THE DOOR FIRES
WIDE, THE SHOT
REBOUNDED OFF
THE TANK)

/ RUN ON /

414 3 A /
MS Peri/Doctor
See Davros X F L-R
after kick - 2 Guards
run fwd
Doc deals with them
See Dalek move in
from b/g L-R behind
Doctor - Doc BACKS OFF L
&

SIXTH DALEK: Halt stay where you
are.

RUN ON

(THE DOCTOR RAISES
HIS HANDS.

415 4 C /
LOW LEVEL Orcini
& Doc - Orcini f/g L
See Doc kick lazer to
Orcini - Orcini's
foot stamps on it

DURING THE CONFUSION,
ORCINI, USING HIS
REMAINING LEG, HAS
EASED BOSTOCK'S
BLASTER TOWARDS HIM)

DALEK: Do not move.

RECORDING BREAK

NB Attendant who exits
Continuity from
prev Recording
Day 1

2A, 3A, 1A, 4B

47. INT. DAVROS' LABORATORY.

- 416 2 A
CU Davros Stump
see cloth going round (AN ATTENDANT HAS
WRAPPED A PIECE
OF MATERIAL AROUND
THE BLOODY STUMP
OF DAVROS' ARM)
- 417 3 A
M3S Davros/2 Attendants
1 Attendant moves fwd DAVROS: Prepare the surgical unit.
R-L Davros TURNS L
(AN ATTENDANT NODS
AND EXITS) /
- 418 1 A
CLOSE O/S 2S fav Davros
- 419 4 B (VLAD) Such a foolish waste of energy. /
L/A CLOSE o/s 3S
fav Doc/Peri
- 420 1 A THE DOCTOR: No arm in trying. /
CU Davros
- 421 4 B DAVROS: When you have become a
CU Doctor Dalek, you will suffer for every
See a bit of Dalek f/g L indignity you have ever caused me. /

RECORDING BREAK

THE FOLLOWING SHOTS ARE TAPE TO TAPE ****

Same attendant
as for Sc47

2B, 5A, 2C

66 2 B 48. INT. OLD CATACOMB. /

MCU Guard on the move
R-L twds CAM - hands
come into shot - he is
dragged OUT & throttled

(THE ATTENDANT MAKES
HIS WAY ALONG THE
CORRIDOR.

HOLD EMPTY SPACE
Takis comes into shot
& waves - Daleks on fwd
& OUT

SUDDENLY TAKIS' HAND
SHOOTS OUT FROM AN
ALCOVE AND THE
GUARD DISAPPEARS
FROM FRAME.

67 5 A A MOMENT LATER, /
o/s Group shot fav Daleks TAKIS STEPS BACK
they all move fwd & OUT INTO SHOT AND INDICATES
CAM R TO THE UNSEEN DALEKS.

RECORDING BREAK

68 5 A THE DALEKS MOVE INTO /
H/A 5S fav 2 White Daleks SHOT AND IMMEDIATELY
See 3 Grey Daleks in OPEN FIRE ON THE
from either side of WHITE DALEKS GUARDING
CAM & start firing - THE LABORATORY DOOR)
2 White Daleks TURN
& FIRE BACK

WHITE DALEK: We are under attack.

(THE WHITE DALEK
RETURNS FIRE
BUT MISSES.

69 2 C (Locked off) A MASSIVE BROADSIDE /
CU White Daleks guns firing FROM THE GREY
70 5 A (Backed by corridor) Locked off DALEKS DESTROYS /
CU Grey Daleks guns fire THE FIRST WHITE)

71 2 C (Locked off) /

MS White Daleks
72 5 A (Backed by corridor) /
TIGHT 3S - 3 Grey Daleks all firing

RECORDING BREAK

SET UP FX

Start with explosion of
Dalek in doorway

3 Grey Daleks in

2A/B, 3A, 4B/C, 1A

**** 422 2 A (Locked off) 49. INT. DAVROS' LABORATORY.
M group shot
See Dalek in b /g
explode Davros TURNS

(WE SEE THE REMAINING
WHITE DALEK RETURN
FIRE TO THE NOW
UNSEEN ATTACKERS)

DAVROS: What is happening?

**** 423 3 A (Locked off) (THE WHITE DALEK
IS DESTROYED) /
o/s 3S fav Davros/Attendant
Attendant moves fwd
Orcini picks up (TO ATTENDANT) Activate my Daleks.
blaster from floor
+ fires

**** 424 4 B (Locked off) (THE ATTENDANT
CROSSES TO THE
CU gun on floor
Orcini picks it up SWITCH, BUT IS
PAN UP to REV Orcini GUNNED DOWN BY
he fires ORCINI)

**** 425 3 A (Locked off) /
a/b 3S
Attendant dies ORCINI: If you move, Davros, your
Lazer FX real head will be back in that tank.

**** 425 4 B (Locked off) /
O/S group shot
fav Orcini (TWO GREY DALEKS
Daleksb/g enter PUSH PASS THE
**** 427 1 A (Locked off) WRECKAGE OF THE
MCU Davros WHITE DALEK AND
See spark FX from eye ENTER FOLLOWED
**** 428 4 B (Locked off) BY LILT AND TAKIS. /

MS Orcini - HOLD in
the spark see gun fly
out of hand - 3 Daleks
ENTER THE REMAINING GREY
DALEKS REMAIN ON
GUARD OUTSIDE)

429 3 A
MS Davros backing off
See Dalek in from L DAVROS: How did you find me?

430 2 A
PROFILE Group shot
Dalek f/g L TAKIS: I sent for them.
Davros f/g R
Takis b/g CENTRE

CAM 1A NEXT

ON CAM 2A

SEVENTH DALEK: You are to be taken back to Skaro to stand trial for crimes against the Daleks.

TAKIS: This used to be a good place before you came. I enjoyed working here. And once you've gone, it'll be a good place again. /

431 1 A
o/s 2S fav Doc
over Takis's shldr

THE DOCTOR: I wouldn't be so certain about that. You'll be lucky to be alive at the end of this. /

432 2 A
a/b Profile Group shot
See Dalek TURN to Takis

TAKIS: (TO DALEK) They're going to destroy Davros' Daleks. /

433 4 C
l/a CU Dalek

SEVENTH DALEK: They will not be destroyed. They will be regenerated to obey the Supreme Dalek's will, /

434 2 A (On turn)
a/b PROFILE Group shot

(TO DAVROS)

You will come with us.

Davros MOVES OFF R
TIGHTEN to o/s 2S
fav Doc

DAVROS: No!

(INDICATES THE
DOCTOR)

Take him, a sworn enemy of the Daleks.
He is the Doctor;

435 4 C
CU Dalek

DOCTOR: Who? /

SEVENTH DALEK: His image does not compute with the known appearance of the Doctor. /

436 3 A
CU Davros

DAVROS: He's regenerated, fool! /

437 2 B
CU Doctor

CAM 4C NEXT

ON CAM 2B

438	<u>4 C</u> CU Dalek Dalek MOVES fwd - PAN L & LOOSEN to REVEAL Davros + Doc Let Davros go	<u>SEVENTH DALEK:</u> He will be held prisoner until we can verify if you are correct. /You will come with us or be exterminated here. <u>DAVROS:</u> You have not heard the last of me. I shall return.
439	<u>2 A</u> Group shot - see Davros leave b/g Takis/Lilt move fwd L HOLD Orcini CENTRE	<u>THE DOCTOR:</u> And I'll be waiting for you. / (DAVROS IS ESCORTED AWAY. ONE DALEK REMAINS ON GUARD AT THE DOOR, ITS EYE PIECE IN THE DIRECTION OF THE DEPARTING GROUP)
440	<u>3 A</u> o/s Group shot Lilt/Takis f/g Doc + Peri b/g CENTRE	<u>ORCINI:</u> You trusted them. / <u>TAKIS:</u> I thought I could do some good. <u>DOCTOR:</u> We've got to act fast before Davros's Daleks can be activated.
441	<u>2 A</u> TIGHT Group shot See Grey Dalek in doorway b/g	(ORCINI POINTS AT THE DALEK ON GUARD)
442	<u>3 A</u> a/b Group shot Doc moves u/s to gun then fwd	<u>ORCINI:</u> First we need to get rid of that. / (THE DOCTOR SPOTS ORCINI'S MACHINE PISTOL AND PICKS IT UP)
443	<u>2 A</u> TIGHT Group shot Orcini moves fwd OUT R of F	<u>PERI:</u> Will that be affective? / <u>ORCINI:</u> It'll take out its eye piece. <u>THE DOCTOR:</u> We need a grenade.
	TIGHTEN 4S as he goes BREAK- NEXT	<u>ORCINI:</u> There's one in Bostock's pocket.

(PERI SEARCHES
THE POCKET)

THE DOCTOR: Now listen to me.

RECORDING BREAK

74 3A 4 Grey Daleks
50. INT. OLD CATACOMB. /
E/A Group shot
See Group on the move (DAVROS AND ESCORT
ON THE MOVE)
As they get nearer
HOLD FOCUS on Davros
& PAN him L-R then
Let them go
DAVROS: I created you. I am
your master.
SEVENTH DALEK: We serve only the
Supreme Dalek.
DAVROS: That upstart.
(THEY PASS FROM
THE OLD TO THE
NEW CATACOMB)
I will make you all Supreme Daleks.
I have the power! You must obey
me!

RECORDING BREAK

3A, 1C/A/D, 2A, 4B

51. INT. DAVROS'S LABORATORY.

444 3 a

MC2S Takis/Peri
on the move R-L
PAN them to door

(THE DALEK HAS MOVED
AWAY FROM THE DOOR,
FURTHER INTO THE
CORRIDOR.

ORCINI IS NOW
SEATED ON THE FLOOR.

IT FL

THE DOCTOR STANDS
AT THE SIDE OF THE
TANK.

PERI HAS HIDDEN HERSELF
TO ONE SIDE OF THE
DOOR.

TAKIS MOVES TO THE
DOOR)

TAKIS: You out there.

(THE DALEK MOVES
INTO VIEW)

EIGHTH DALEK: (OOV)
You will remain in the
laboratory.

See Dalek MOVE into F

(THE DALEK ENTERS AS
HE DOES, TAKIS FLINGS
HIMSELF TO ONE SIDE.

445 1 C

o/s Group shot fav Takis
Dalek f/g L
Takis MOVES R
REV Doc who fires gun
Dalek spins L-f/g
See Peri in with grenade

THE DOCTOR OPENS FIRE
AND SCORES A DIRECT
HIT ON THE EYEPiece,
WHICH EXPLODES.

446 3 A

- CUDalek + Grenade

CAM 1C NEXT

ON CAM 3A

THE DALEK STARTS
TO SWING ABOUT,
FIRING WILDLY.

DALEK: My vision is impaired I cannot see.
PERI SNEAKS UP
TO IT, ATTACHES THE
GRENADE AND RUNS FOR
COVER. /

447 1 C
a/b Group shot
everyone b/g hides

THE GRENADE EXPLODES
DESTROYING THE DALEK)

BREAK Set in FX Dalek

448 1 A /
CU Dalek

THE DOCTOR: Now what we need is a
bomb to destroy the ones in hibernation.

449 2 A /
MS Dalek - See Doc/
Peri/Takis f/g hiding

TAKIS: No. You can't destroy this
place.

Q Explosion
/Run on/

450 3 A /
TIGHT Group shot
Doc/Peri/Takis RISE
Lilt/Orcini b/g
Lilt fwd to f/g

LILT: He's right.

THE DOCTOR: Tranquil Repose has
ceased to have any practical function.
Your cryogenic chambers are empty.
Davros has turned the contents into
synthetic protein. /

451 4 B
CU Orcini

(TAKIS LOOKS CONFUSED)

ORCINI: He's telling the truth.
From what Davros has done, you could
never restore the reputation of this
place. /

452 1 D
CLOSE 3S Takis/Lilt

LILT: (TO TAKIS) Don't trust them. /

453 2 A
CLOSE 3S Doc/Peri

THE DOCTOR: It's true, but I can
offer you a new life.

LILT: How?

See Doc lean fwd -
take flower

THE DOCTOR: Davros has created a
demand for synthetic protein. If
you don't continue to fulfill it,
those planets will die. /

454 1 D
a/b 3S - See weed
plant CENTRE

CAM 2A NEXT

ON CAM 1D

(PLUCKS THE HERBA
BACULUM VITAE FROM
TAKIS' BUTTON HOLE)

TAKIS: The weed plant?

455 2 A
a/b 3S
1 clear fast out of set

THE DOCTOR: Precisely. / It grows
almost anywhere.

PERI: Hey, That's a great idea.

456 4 B
CU Orcini

THE DOCTOR: When refined, that plant
produces protein. /

(ORCINI HOLDS UP
THE "BLACK BOX")

457 3 A
TIGHT Group shot
Takis+ Lilt move
back a pace

ORCINI: You must leave here. /

LILT: What?

ORCINI: This is a bomb and I would
like to explode it. Not only will it
destroy Davros's Daleks, but I might
just catch him as well. /

458 4 B
MCU Doctor
PAN him R to Orcini

459 2 A
CLOSE o/s 2S fav Orcini

THE DOCTOR: splendid. /

460 4 B
MCU Doctor
461 2 A
MCU Orcini

ORCINI: There isn't a timing device.
Once I press the final button. /

THE DOCTOR: I could rig one. /

462 4 B
MCU Doctor
he moves fwd

ORCINI: There isn't time ... and I
want Davros dead. /

(THE DOCTOR ADVANCES
TOWARDS ORCINI)

463 2 A
MCU Orcini

THE DOCTOR: Let me see it. /

CAM 4B NEXT

ON CAM 2A

464 4 B ORCINI: I won't hesitate to use it,
CU Doctor Doctor. /

465 2 A (THE DOCTOR STOPS
a/b MCU Orcini DEAD IN HIS TRACKS) /

466 4 B Go. /-
CU Doctor
See Peri into C2S
(TAKIS AND LILT
EDGE TOWARDS THE
DOOR)

467 3 A (Moved next to 2) PERI: Why are you throwing away
CL o/s 5S between your life? /
Takis/Lilt fav Orcini
ORCINI: I have always wanted an
honourable kill ... Davros was to be
it ... please go, Doctor. These
catacombs are deep. You should
have time to reach a safe area.

Doc TURNS to them (THE DOCTOR TO TAKIS
LILT AND PERI)

THE DOCTOR: Go!

(PERI IS ABOUT
TO ARGUE)

Now! I'll follow you in a moment.

Takis moves fwd
grabs Peri - Lilt
leaves L of F (TAKIS GRABS PERI
PAN Takis + Peri to AND THEY EXIT)
door & exit
468 2 A /
MCU Doctor - PED DOWN Is there anything I can do for you?
with him to CL PROFILE
2S with Orcini

CAM-3A NEXT

ON CAM 2A

Seemedal business

(ORCINI TEARS THE
SMALL INSIGNIA OF
HIS ORDER FROM
HIS TUNIC AND THROWS
IT TO THE DOCTOR)

469 3 A ORCINI: Return it to my Order ... /
CL2S Orcini/Bostock Tell them how we died.
470 4 B
CU Doctor THE DOCTOR: Of course.
471 3 A
a/b CL2S ORCINI: ... no more words.
472 4 B
CU Doctor
Take in RISE PED UP
with him & PAN him L
he stops & TURNS
473 3 A
a/b CL 2S
See Orcini salute
474 4 B
MCU Doctor
Salute then laugh
475 3 A
CL 2S Orcini/Bostock
Orcini ruffles Bostock's hair

RECORDING BREAK

3A, 5B

52: INT. OLD/NEW CATACOMB

TAKIS AND LILT AND
PERI RUNNING

- 77 3 A /
TRACKING 3S (THEY CROSS FROM
TRACK BACK FAST THE OLD TO NEW
as they run fwd CATACOMB. PERI
PAUSES FOR A
PAN them L a touch MOMENT, GLANCING
then let them go L BACK OVER HER
up steps SHOULDER
- 78 5 B (Nike) /
H/A looking down steps TAKIS GRABS HER
Takis/Lilt/Peri HAND AND DRAGS
up steps - Peri stops HER ON)
to look back
- 79 3 A /
CU Peri in doorway
See Takis in to pull her away

/Do H/A shot last/

RECORDING BREAK

5A

476 5 A
H/A MS Orcini/
Bostock

53. INT. DAVROS' LABORATORY.

TRACK BACK with Orcini
as he drags Bostock

(ORCINI PUTS HIS
BLASTER ON THE
FLOOR AND EXAMINES
THE "BLACK BOX")

CRANE DOWN & PAN them L
to settled pos. at
console

RUN ON

THE FOLLOWING SHOTS ARE ALL TAPE TO TAPE ****

4B, 3A

**** 80 3 A / 54. INT. OLD CATACOMB.
LS Doc running
Doc up to CAM
PAN him R a touch (THE DOCTOR ON
Let him go THE RUN)

**** 81 4 B /
Quantel MCU Doctor running
shudder Doc up to CAM & TRACK R
with him & see him go up
empty corridor away from us

**** 82 3 A /
Quantel MCU Doctor
shudder See him come round corner
& PAN him R & LOOSE to see
him run away

RUN ON

Now do the reverse - get Doctor to run up to A
Pan him L.

+ B

Picks him coming twds us long shot

We will make a Sc 57A Doctor running for explosions using
the last 2 variations above.

RECORDING BREAK 4 TO VLAD

/EXTRAS WALKING THROUGH/

3B

55: INT. RECEPTION AREA. (COMPUTER SCREEN)

313 3 B

TIGHT on door

It opens - Peri/ (PERI, TAKIS AND
Takis/Lilt MOVE fwd LILT BURST INTO
thru' door. Some THE ROOM)
Extra PANS F L-R

Takis walks then TAKIS: I want every one to leave the
Extras move building immediately.
quickly OUT

They all react PERI: Do you think we've come far
to noise. enough?

Then Takis moves
up to Computer TAKIS: Compute.

PAN them L
SeeTakis at Computer

(Cut away to film (THE ROOM IS FILLED
before he has time WITH THE SOUND OF
to punch up picture.) A SPACECRAFT TAKING
OFF)

RECORDING BREAK

TELECINE 3:

Ext. Panoramic View of
Tranquil Rest. Day.
(Model Shot)

Foreground of SHOT, we
see the spacecraft taking
off.

1C, 3B

56. INT. RECEPTION AREA (COMPUTER AREA)

**** 314 3 B (Locked off) /
o/s 2S fav screen

See spaceship taking
 off & coming fwd

(TAKIS HITS A
 BUTTON ON THE
 CONSOLE, ON THE
 SCREEN WE SEE THE
 IMAGE IN TELECINE 4)

315 1 C
CLOSE PROFILE 3S

Takis R f/g
 Peri/Lilt b/g

(OOV)
PERI: It's too late. /They've
 got away.

LILT: Let's get out of ~~this~~ area.

PERI: I must wait for the
 Doctor.

Takis pulls Peri
 with him

TAKIS: Move!

They WIPE F L-R

(THEY GRAB PERI AND
 START TO PUSH HER
 OUT)

** *Shot 314 TAPE TO TAPE

(For TK to be put on - model shots)

CAM 3B NEXT

2A, 1A;

57. INT. DAVROS' LABORATORY.

DUB
Huge
Atomic bomb
explosion

477 2 A _____/
MC2S Orcini/Bostock
See Orcini gently cuddle
Bostock then get box ready

(ORCINI SITS AS
BEFORE.

THERE IS A TERRIBLE
EXPLOSION. WHITE
OUT SCREEN)

478 1 A _____/
H/A CLOSE Up of Box
See finger MOVE over it
then press

/RUN ON/

479 2 A _____/
C2S

RECORDING BREAK

TELECINE 4:

Ext. Tranquil Rest. Day.
(Model Shot)

The ground behind the
reception building rips
open.

- 2/114 -

3B

**** 316 3 B / 58: INT. RECEPTION AREA. (AREA C)
LS Corridor
Doc on the run
from b/g to BLACK
OUT CAM

**** Tape to Tape : (THE DOCTOR ON THE RUN DUB
Quantel shudder AS CONCRETE BEAMS AND COMPUTER
/Run on/ MASSIVE AMOUNTS OF DUST VOICE
APPEAR TO COLLAPSE ONTO
HIM)

**** 317 3 B /
LS Corridor
Blacked out screen
Doc runs away from CAM

**** Tape to Tape
Quantel shudder

RECORDING BREAK Strike Floater C + D

**** 318 3 B (Thru' door) /
LS Corridor
2 Extras run from b/g to CAM
& OUT L
2 Extras X f/g L-R
Doc runs middle R-L
2 more Extras X f/g R-L fast

**** Tape to Tape
Quantel shudder

RECORDING BREAK SET UP FALLING MASONRY
CAM 6 to POS P
CAM 2 to POS E
CAM 1 to POS C

THE NEXT 3 SHOTS
ARE TAPE to TAPE . - 2/118 -
FOR QUANTEL SHUDDER****

1C, 6P

Smoke FX

321 1 C /

LS Corridor "B"
See Peri ENTER F L
& into corridor.

She COMES FWD - PAN
her R to corridor "C"

She runs in - see
Extra thru' b/g

Takis IN from R PULLS
her back

See Doc emerge from
smoke - TRACK BACK
to HOLD TIGHT 2S

59: INT. RECEPTION

PERI: Doctor, Doctor!

TAKIS: He's had it.

LILT: (LOOKING UP AT CEILING) That
roof isn't going to last much
longer. Let's get out of here.

(COUGHING AND
SPLUTTERING, THE
DOCTOR STAGGERS
INTO THE ROOM)

PERI: Wait! H made it. (TO
DOCTOR) Are you alright?

(BEHIND FOLLOWING
SPEECHES TAKIS AND
LILT ORDER THE
ATTENDANTS FROM THE
BUILDING)

DOCTOR: I'm fine. Did Davros
get away?

PERI: I'm afraid so. Will
the Daleks execute him? I wouldn't
want Orcini to have dies for nothing.

/Run on LOSE 1/

322 6 P
o/s Group shot
fav Takis/Lilt

DOCTOR: He didn't. He achieved
a greater kill than he thought
possible. He destroyed Davros'
new generation of Daleks. /

TAKIS: (URGENTLY) Come on you two.
This isn't the place to chat.

/RUN ON/

CAM 1C NEXT

323 1 C
TIGHT Group shot
Extras Takis/Lilt run
thru' - Doc + Peri in
thru' smoke.

59A: CORRIDOR "C"

PERI: What are we going to do?

DOCTOR: First get out of here
and collect the Tardis and then
make sure those two really do get
this planet sorted out.

Doc + Peri LEAVE F R

RECORDING BREAK

1A, 5A, 2A

324 5 A /
H/A WS - See
Extras + Takis/Lilt

59B: INT. RECEPTION HALL

enter DOWN stairs

325 1 A /
M2S Takis/Lilt
coming down stairs

They sit on steps
Takis f/g L

LILT: Here
What's all this about us becoming
farmers.

TAKIS: Don't you start.

LILT: It's true though all you know
about is flowers.

See Doc + Peri b/g

TAKIS: Mind you that plot for
Perpetual Instatement would make good
growing land.

TRACK BACK with
Doc + Peri in
TIGHT 2S

DOCTOR: This place is called Tranquil
Repose. I think we should leave the
dead in peace.

PERI: When we have finished here,
can we take a real holiday.

DOCTOR: There is one place where it
is truly tranquil, peaceful, restful
a panacea for the cures of the mind.

PERI: Can't we go somewhere that's
fun?

DOCTOR: Alright, I'll take you to

PART TWO

The Doctor
COLIN BAKER

TJ1

Peri
NICOLA BRYANT

TJ2

Kara
ELEANOR BRON
Jobel
CLIVE SWIFT

TJ3

Orcini
WILLIAM GAUNT
Bostock
JOHN OGWEN

TJ4

D.J
ALEXEI SAYLE
Davros
TERRY MOLLOY
Tasambeker
JENNY TOMASIN

TJ5

Grigory
STEPHEN FLYNN
Natasha
BRIDGET LYNCH-BLOSSE
Vogel
HUGH WALTERS

TJ6

Takis
TREVOR COOPER
Lilt
COLIN SPAULL
Computer Voice
PENELOPE LEE

TJ7

Dalek Voices
ROYCE MILLS
ROY SKELTON
Dalek Operators
JOHN SCOTT-MARTIN
CY TOWN
TONY STARR
TOBY BYRNE

TJ8

Title Music composed by
RON GRAINER
Incidental Music
ROGER LIMB
Special Sound
DICK MILLS

BBC Radiophonic Workshop TJ9

Production Manager
MICHAEL CAMERON
Production Associate
ANGELA SMITH
Production Assistant
ELIZABETH SHERRY
Assistant Floor Manager
JO O'LEARY TJ10

Film Cameraman
JOHN WALKER
Film Sound
STEVE GATLAND
Film Editor
RAY WINGROVE TJ11

Visual Effects Designer
JOHN BRACE
Video Effects
DAVE CHAPMAN
Vision Mixer
DINAH LONG TJ12

Technical Co-Ordinator
ALAN ARBUTHNOTT
Camera Supervisor
ALEC WHEAL
Videotape Editor
STEVE NEWNHAM TJ13

Lighting Director
DON BABBAGE
Studio Sound
ANDY STACEY TJ14

Costume Designer
PAT GODFREY
Make-Up Designer
DORKA NIERADZIK TJ15

Script Editor
ERIC SAWARD TJ16

Designer
ALAN SPALDING

TJ17

Producer
JOHN NATHAN-TURNER

TJ18

Director
GRAEME HARPER
C BBC 1985

TJ19